

Anatomia humana

Lletra: Elna Clua Novials
Música: Jordi Castellà Bové

Anatomia humana

Elna Clua

Jordi Castellà

Andante ♩ = 78

Soprano

Contralt *p*

Homes

Piano *p*

So-ta la pell nu - a s'a-ma-guen se

6

p

mf

p

pp *mf* *p*

So - ta la pell s'a -

crets i ex-cen-tri-ci - tats, Im-per-fec-cions i re-cords que mai s'a -

U

poco rit. . . .

10 *mf*

ma - guen se crets i ex-cen-tri - ci - tats que mai s'a - ca - ben.

ca - ben, que mai s'a - ca - ben, s'a - ca - ben.

mf

Im-per-fec cions i re-cords, mai s'a - ca - ben.

poco rit. . . .

mf *f* *p* *mf*

3

15 Més mogut ♩ = 84

mf

Per les ve-nes cor la sang de

mf

Per les ve-nes cor la sang de

mf

Per les ve-nes cor la sang de

Més mogut ♩ = 84

p *mf*

3 3 3 3 3 3 3

19

di-es que ja s'o-bli - den, de pe-tons ex-tra-viats i dels més sin-cers som

di-es que ja s'o-bli - den. O som

di-es que ja s'o-bli - den. O

p

3

24

riu - res. Pel cos van de - am - bu -

riu - - res. Pel cos van de - am - bu-lant

Pel cos van de -

mf

cresc.

3

3

3

3

Ped.

27

lant uns ba-tecs que van per lliu - re i to-tes les
de - am - bu - lant, que van per lliu - re,
am - bu-lant uns ba - tecs que van per lliu - re,

30

pà - gi-nes que es van es - criu - re en u-na his - tò - ria sens fi - nal.
pà - gi-nes que es van es - criu - re.
van es - criu - re. En u-na his

34

rit. **Tempo I°**

En u-na his - tò - ria sens fi - nal

tò - ria sens fi - nal. Sens fi - nal

rit. **Tempo I°**

39

rit.

Dins el cor es té guar - da - da la més e - fi - me-ra ri - a -

sens fi - nal U a

sens fi - nal U a

45 **Lentament** ♩ = 65

p

lla. I en un plat es - tà ser - vi - da la més

p

I en un plat es - tà ser - vi - da la més

p

I en un plat es - tà ser - vi - da la més

Lentament ♩ = 65

lliurement

Ped.

49

rit.

fre - da des - pe - di - da.

fre - da des - pe - di - da.

fre - da des - pe - di - da.

rit.

p

pp

8va

8vb

Ped.

Anatomia humana

Piano

Elna Clua

Jordi Castellà

Andante ♩ = 78

Musical score for measures 1-6. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is Andante at 78 beats per minute. The music starts with a piano (*p*) dynamic. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with half notes and quarter notes. A crescendo leads to a fortissimo (*pp*) dynamic at the end of the system.

7

Musical score for measures 7-11. The dynamics fluctuate between mezzo-forte (*mf*) and piano (*p*). The right hand continues with a melodic line, incorporating a triplet in measure 7. The left hand features a triplet in measure 7 and continues with a steady accompaniment. The system concludes with a fortissimo (*mf*) dynamic.

12

poco rit. . . . Més mogut ♩ = 84

Musical score for measures 12-16. The tempo changes to Més mogut at 84 beats per minute, with a *poco rit.* marking. The dynamics range from forte (*f*) to piano (*p*). The right hand has a melodic line with a crescendo leading to a fortissimo (*f*) dynamic. The left hand features a triplet in measure 12 and continues with a steady accompaniment. The system concludes with a piano (*p*) dynamic.

17

Musical score for measures 17-21. The dynamics range from mezzo-forte (*mf*) to piano (*p*). The right hand has a melodic line with a crescendo leading to a fortissimo (*mf*) dynamic. The left hand features a triplet in measure 17 and continues with a steady accompaniment. The system concludes with a piano (*p*) dynamic.

22

Musical score for measures 22-26. The dynamics range from mezzo-forte (*mf*) to piano (*p*). The right hand has a melodic line with a crescendo leading to a fortissimo (*mf*) dynamic. The left hand features a triplet in measure 22 and continues with a steady accompaniment. The system concludes with a piano (*p*) dynamic.

26 *cresc.*

Musical score for measures 26-28. The treble staff contains a melodic line with triplets and a crescendo marking. The bass staff features a rhythmic accompaniment with triplets.

29 *f* *mf*

Musical score for measures 29-32. The treble staff has a melodic line with triplets, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic. The bass staff has a rhythmic accompaniment with triplets.

33 *p* *rit.*

Musical score for measures 33-37. The treble staff has a melodic line with a piano (*p*) dynamic and a ritardando (*rit.*) marking. The bass staff has a rhythmic accompaniment with a piano (*p*) dynamic.

38 **Tempo I°** *p* *rit.*

Musical score for measures 38-43. The treble staff has a melodic line with a piano (*p*) dynamic and a ritardando (*rit.*) marking. The bass staff has a rhythmic accompaniment with a piano (*p*) dynamic.

44 **Lentament** ♩ = 65 *librement* *Ped.* *rit.*

Musical score for measures 44-48. The treble staff has a melodic line with a tempo marking of **Lentament** ♩ = 65 and a *librement* marking. The bass staff has a rhythmic accompaniment with a *Ped.* marking and a ritardando (*rit.*) marking.

49 *p* *pp* *8va* *8vb* *Ped.*

Musical score for measures 49-52. The treble staff has a melodic line with a piano (*p*) dynamic and a pianissimo (*pp*) dynamic. The bass staff has a rhythmic accompaniment with a piano (*p*) dynamic and an *8vb* marking. There are also *8va* and *Ped.* markings.