

Foxtrot

Sicut Moyses exaltavit

Jordi Castellà

Base: sobre un acord de Fa M
Versió curta: fins al compàs 28

Allegro $\text{♩} = 124$



Trompeta en Sib

Saxo contralt

Trombó

Bateria

Piano

Guitarra

Baix

6

Tpt.

Sax.

Tb.

Bat.

Pno.

Guit.

Baix

11

Tpt. *p*

Sax. *p*

Tb. *p*

Bat. 4

Pno. *mf*

Guit. C7

Baix



17

Tpt. *p*

Sax. *p*

Tb. *p*

Bat. 4

Pno. *p*

Guit. F G°/F

Baix *p*

22

Tpt. *mf* *mf*

Sax. *mf* *f* *fp*

Tb. *mf* *f* *fp*

Bat. H H H H H

Pno. *mf* *f*

Guit. *F* *G°/F* *F* *A* *Dm* *B°7*

Baix *mf* *f*



27

Tpt. *f p* *p*

Sax. *f p* *p*

Tb. *f p* *p*

Bat. H H H H H

Pno. *p* *p*

Guit. *F/C* *D_b* *C*

Baix *p* *mf*

34

Tpt. *mf*

Sax. *mf*

Tb. *mf* *f*

Bat. 8 4

Pno. *mf*

Guit. C7 Fm D7 Gm B^o7

Baix

41

Tpt. *f*

Sax. *f*

Tb.

Bat.

Pno. *f*

Guit. F/C Gm⁷/B^b C7 E6 F6

Baix *f*

45 2.

Tpt. *mf* *f*

Sax. *mf* *f*

Tb. *mf* *f*

Bat. *mf* *ff* 3

Pno. *mf* *f*

Guit. E6 7fr F6 8fr F F/Eb D7 Db6(b5) 3fr

Baix *mf* *f*

50

Tpt. *f* *mf* *f*

Sax. *f* *mf* *f*

Tb. *f* *mf* *f*

Bat. *f* *mf* *f*

Pno. *f* *mf* *p*

Guit. F/C Dm G7/B Bb7 F/C

Baix *f* *mf* *p*

Baix

Foxtrot

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Jordi Castellà

Base: sobre un acord de Fa M

Versió curta: fins al compàs 28

Allegro ♩ = 124



6

mf *f*

6

p *mf*

12

18

p *mf*

24

To Coda ◊

f *p*

29

mf

35

41

f

45

mf *f*

D.S. a Coda

50

p

Bateria

Foxtrot

Sicut Moyses exaltavit

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Base: sobre un acord de Fa M

Versió curta: fins al compàs 28

Allegro ♩ = 124

Musical notation for measures 1-7. Measure 1 contains a triplet of eighth notes. Measure 2 has a '3' above it. Measure 3 has a '3' above it and a 'ff' dynamic. Measure 4 has a '3' above it and a 'mf' dynamic. Measure 5 has a '3' above it and a 'f' dynamic. Measure 6 has a 'p' dynamic. Measure 7 has a 'p' dynamic. There are 'x' marks above notes in measures 3, 4, 5, 6, and 7.

Musical notation for measures 8-15. Measure 8 has a 'mf' dynamic. Measures 9-15 contain 'x' marks above notes. Measure 15 has a '4' above it.

Musical notation for measures 16-23. Measures 16-23 contain 'x' marks above notes. Measure 23 has a '4' above it.

Musical notation for measures 24-32. Measure 24 has a '4' above it. Measure 25 is labeled 'To Coda' with a Coda symbol. Measures 26-32 contain 'x' marks above notes. Measure 32 has a '4' above it.

Musical notation for measures 33-41. Measures 33-41 contain 'x' marks above notes. Measure 37 has an '8' above it. Measure 41 has a '4' above it.

Musical notation for measures 42-45. Measures 42-45 contain 'x' marks above notes. Measure 44 has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

Musical notation for measures 46-49. Measure 46 has a 'mf' dynamic. Measure 49 has a 'ff' dynamic. Measure 48 has a '3' above it. Measure 49 is labeled 'D.S. a Coda' with a Coda symbol.

Musical notation for measures 50-53. Measure 50 has a Coda symbol. Measures 50-53 contain 'x' marks above notes. Measure 53 has a 'p' dynamic.

Foxtrot

Sicut Moyses exaltavit *Base: sobre un acord de Fa M*
Versió curta: fins al compàs 28

Allegro ♩ = 124

Musical staff 1: Treble clef, Bb key signature, 4/4 time. Measures 1-5. Measure 1 contains a triplet of eighth notes. Measures 2-5 contain diamond-shaped symbols representing chords.

6 Musical staff 2: Treble clef, Bb key signature, 4/4 time. Measures 6-10. Measure 6 starts with a Bø7 chord diagram. Measure 7 starts with an F chord diagram. Measure 8 contains a repeat sign. Measures 9-10 contain rhythmic notation.

11 Musical staff 3: Treble clef, Bb key signature, 4/4 time. Measures 11-14. Rhythmic notation.

15 Musical staff 4: Treble clef, Bb key signature, 4/4 time. Measures 15-18. Rhythmic notation.

19 Musical staff 5: Treble clef, Bb key signature, 4/4 time. Measures 19-22. Rhythmic notation.

23 Musical staff 6: Treble clef, Bb key signature, 4/4 time. Measures 23-25. Rhythmic notation.

26 **To Coda** Musical staff 7: Treble clef, Bb key signature, 4/4 time. Measures 26-28. Measure 26 starts with a Dm chord diagram. Measure 27 starts with a Bø7 chord diagram. Measure 28 starts with an F/C chord diagram. The staff ends with a double bar line and a repeat sign, followed by a thick black bar representing a double bar line.

2

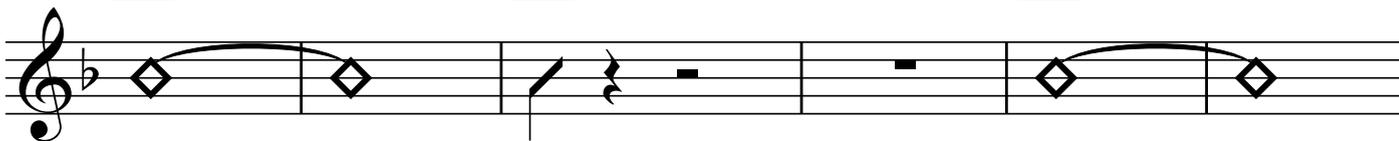
Db

C

Guitarra

C7

31



37



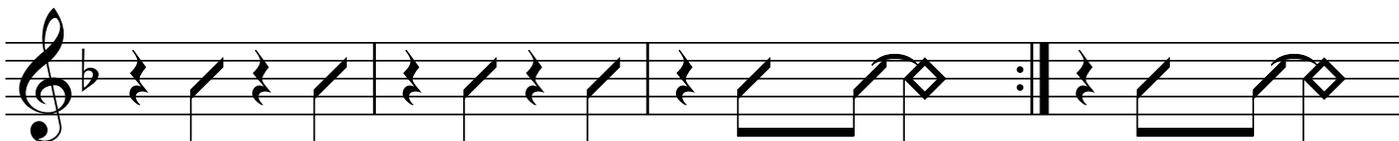
42

Gm7/Bb

C7

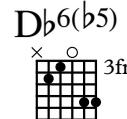
1. E6 F6

2. E6 F6

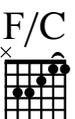
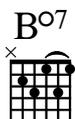


D.S. a Coda

46



50



3

Piano

Foxtrot

Sicut Moyses exaltavit

Jordi Castellà

Base: sobre un acord de Fa M

Versió curta: fins al compàs 28

Allegro ♩ = 124



26 To Coda ϕ

Musical notation for measures 26-30. Measure 26 features a treble clef with a series of chords and a bass clef with a whole rest. Measures 27-28 show a treble clef with a melodic line and a bass clef with a whole rest. Measure 29 has a treble clef with a melodic line and a bass clef with a whole rest. Measure 30 has a treble clef with a melodic line and a bass clef with a whole rest. Dynamics include *p* in measures 27 and 29.

31

Musical notation for measures 31-36. Measures 31-32 have a treble clef with a melodic line and a bass clef with a whole rest. Measures 33-34 have a treble clef with a melodic line and a bass clef with a whole rest. Measures 35-36 have a treble clef with a melodic line and a bass clef with a whole rest.

37

Musical notation for measures 37-41. Measure 37 has a treble clef with a melodic line and a bass clef with a whole rest. Measure 38 has a treble clef with a melodic line and a bass clef with a whole rest. Measure 39 has a treble clef with a melodic line and a bass clef with a whole rest. Measure 40 has a treble clef with a melodic line and a bass clef with a whole rest. Measure 41 has a treble clef with a melodic line and a bass clef with a whole rest. Dynamics include *mf* in measure 39 and *f* in measure 40. A triplet of eighth notes is marked with a '3' in measure 41.

42

Musical notation for measures 42-45. Measure 42 has a treble clef with a melodic line and a bass clef with a whole rest. Measure 43 has a treble clef with a melodic line and a bass clef with a whole rest. Measure 44 has a treble clef with a melodic line and a bass clef with a whole rest. Measure 45 has a treble clef with a melodic line and a bass clef with a whole rest. Dynamics include *mf* in measure 45. A triplet of eighth notes is marked with a '3' in measure 43. First and second endings are indicated with '1.' and '2.' in measures 44 and 45.

46

D.S. a Coda

Musical notation for measures 46-49. Measure 46 has a treble clef with a melodic line and a bass clef with a whole rest. Measure 47 has a treble clef with a melodic line and a bass clef with a whole rest. Measure 48 has a treble clef with a melodic line and a bass clef with a whole rest. Measure 49 has a treble clef with a melodic line and a bass clef with a whole rest. Dynamics include *f* in measure 49.

50 ϕ

Musical notation for measures 50-54. Measure 50 has a treble clef with a melodic line and a bass clef with a whole rest. Measure 51 has a treble clef with a melodic line and a bass clef with a whole rest. Measure 52 has a treble clef with a melodic line and a bass clef with a whole rest. Measure 53 has a treble clef with a melodic line and a bass clef with a whole rest. Measure 54 has a treble clef with a melodic line and a bass clef with a whole rest. Dynamics include *f* in measure 50 and *mf* in measure 52. A coda symbol is present at the end of measure 50.

Saxo contralt

Foxtrot

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Jordi Castellà

Base: sobre un acord de Fa M

Versió curta: fins al compàs 28

Allegro ♩ = 124

p *mf* *f* *mf*

6

fp *p*

13

p *p*

21

p *mf* *f* *fp*

To Coda ☐

27

f *p* *p*

35

mf *f*

42

mf *f*

46

mf *f*

D.S. a Coda

50

f *mf* *f*

Trombó

Foxtrot

Sicut Moyses exaltavit

Jordi Castellà

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Allegro ♩ = 124

1

6

12

20

25

32

40

45

50

Trompeta en Sib

Foxtrot

Sicut Moyses exaltavit

Jordi Castellà

Base: sobre un acord de Fa M

Versió curta: fins al compàs 28

Allegro ♩ = 124

6

12

20

26 **To Coda** ☉

33

40

45 **D.S. a Coda**

50

Fandango

Score

Venite adoremus

Arr: Jordi Castellà

Moderato $\text{♩} = 120$

INTRO - CODA

The musical score is arranged for a jazz ensemble. It features the following instruments and parts:

- Trumpet in B \flat** : Melodic line with dynamics *f* and *f*.
- Alto Sax**: Melodic line with dynamics *f*, *p*, *mf*, and *f*.
- Trombone**: Melodic line with dynamics *f*, *mf*, and *f*.
- Piano**: Accompanying chords and textures with dynamics *f* and *p*.
- Guitar**: Rhythmic accompaniment with dynamics *f* and *p*.
- Bass Guitar**: Rhythmic accompaniment with dynamics *f* and *p*.
- Cajón**: Rhythmic accompaniment with dynamics *f* and *p*.
- Claps**: Rhythmic accompaniment.

The score is in 3/4 time and D major. It includes a box labeled "INTRO - CODA" at the beginning of the trumpet part.

Fandango

2

B^b Tpt. *BASE*
picar de mans (opcional)

A. Sx.
picar de mans (opcional)

Tbn.
picar de mans (opcional)

Pno.
picar de mans (opcional)

Gtr. *f*

Bass *f*

C. *f* *mf*

Cl.

B^b Tpt. *mf* 3

A. Sx. *mf*

Tbn.

Pno. *p*
E (1st) A in 2nd

Gtr.

Bass *mf*

C.

Cl.

2

Fandango

Musical score for Fandango, page 3, measures 21-30. The score is arranged for a jazz ensemble and includes the following parts:

- B♭ Tpt.:** Measures 21-26 and 27-30. Features melodic lines with accents and slurs.
- A. Sax.:** Measures 21-26 and 27-30. Features melodic lines with accents and slurs.
- Tbn.:** Measures 21-26 and 27-30. Features melodic lines with accents and slurs. A dynamic marking of *mf* is present at measure 26.
- Pno.:** Measures 21-26 and 27-30. Features a complex rhythmic accompaniment with chords and arpeggios. Chord diagrams for E(13) and A min are provided.
- Gtr.:** Measures 21-26 and 27-30. Features a steady rhythmic accompaniment with a capo on the 1st fret (T/B).
- Bass:** Measures 21-26 and 27-30. Features a steady rhythmic accompaniment with a capo on the 1st fret (T/B).
- C.:** Measures 21-26 and 27-30. Features a steady rhythmic accompaniment with a dynamic marking of *2* at measure 22.
- Cl.:** Measures 21-26 and 27-30. Features a steady rhythmic accompaniment with a dynamic marking of *2* at measure 27.

Fandango

4

33

B \flat Tpt.

A. Sx.

Tbn.

Pno.

Gtr.

Bass

C.

Cl.

B

f

E \flat (9) A min

E \flat (9) A min

2

2

41

B \flat Tpt.

A. Sx.

Tbn.

Pno.

Gtr.

Bass

C.

Cl.

C (solos)

1 2 3 4 5

només per saltar a coda

només per saltar a coda

només per saltar a coda

p

E \flat (9) A min

2

2

Fandango

47 6 7 8 9 10 11

B \flat Tpt.

A. Sx.

Tbn.

Pno.

Gtr.

Bass

C.

Cl.

53 12 13 14 15 16

B \flat Tpt.

A. Sx.

Tbn.

Pno.

Gtr.

Bass

C.

Cl.

Fandango

Alto Sax.

Venite adoremus

Arr: Jordi Castellà

Moderato ♩ = 120

INTRO - CODA

1 *f* *p* *mf*

6 *f*

BASE

picar de mans (opcional)

13 *mf*

A

20 *mf*

28 *mf*

B

C (solos)

41 *mf*

només per saltar a coda

49 *mf*

Fandango

Bass Guitar

Venite adoremus

Arr: Jordi Castellà

Moderato ♩ = 128

INTRO - CODA

Musical notation for the Intro-Coda section, measures 1-8. The piece is in 3/4 time. The first measure starts with a forte (*f*) dynamic. The melody consists of quarter notes and half notes. A piano (*p*) dynamic is indicated from measure 6 to 8, with a crescendo hairpin leading back to a forte (*f*) dynamic at the end of measure 8.

Musical notation for measures 9-23. Measure 9 is marked with a box labeled "BASE" and an 8-measure rest. The music resumes in measure 10 with a mezzo-forte (*mf*) dynamic. Section A is marked with a box labeled "A" and covers measures 10-23. The melody features eighth and quarter notes with various phrasings.

Musical notation for measures 24-31. This section continues the melodic line from the previous section, primarily using quarter and eighth notes with some phrasing slurs.

Musical notation for measures 32-39. Section B is marked with a box labeled "B" and covers measures 32-39. The melody continues with quarter and eighth notes, maintaining the rhythmic feel of the piece.

Musical notation for measures 40-47. Section C (solos) is marked with a box labeled "C (solos)" and covers measures 40-47. This section features more complex phrasing with slurs and accents, primarily using quarter and eighth notes.

Musical notation for measures 48-52. This section continues the melodic development, using quarter and eighth notes with phrasing slurs.

Musical notation for measures 53-58. This section concludes the piece with a final melodic phrase, ending with a double bar line.

Fandango

Drum Set

Venite adoremus

Arr: Jordi Castellà

Moderato ♩ = 128

INTRO - CODA

7

BASE

14

A

21

29

B

36

C (solos)

43

50

Fandango

Guitar

Venite adoremus

Arr: Jordi Castellà

Moderato ♩ = 128

INTRO - CODA

8

F7 E(b9) F7 E(b9) F7

f *p*

8

E(b9) E(b9)A min BASE 8 A F7 E(b9)

f

22

E(b9)A min F7 E(b9) E(b9)A min F7 E(b9)

f

30

E(b9)A min F7 E(b9) E(b9)A min B F7 E(b9)

f

38

E(b9)A min F7 E(b9) C (solos) E(b9)A min F7 E(b9)

f

46

E(b9)A min F7 E(b9) E(b9)A min F7 E(b9)

f

54

E(b9) A min F7 E(b9)

f

Fandango

Piano

Venite adoremus

Arr: Jordi Castellà

Moderato ♩ = 128

INTRO - CODA

Piano

BASE

8

Pno.

picar de mans (opcional)

A

15

Pno.

p

20

Pno.

Fandango

2

24

Pno.

Measures 24-27: The right hand features a rhythmic pattern of eighth notes with chords, while the left hand plays a simple bass line of quarter notes.

28

Pno.

Measures 28-31: Similar to the previous system, with a rhythmic right hand and a simple bass line.

32

Pno.

B

f

Measures 32-36: Measure 32 continues the previous pattern. From measure 33, the right hand changes to a series of chords, and the left hand plays eighth notes. A box labeled "B" is above measure 33, and a dynamic marking "f" is below measure 33.

37

Pno.

C (solos)

p

Measures 37-42: Measures 37-42 feature a complex, melodic right hand with many beamed notes and a simple bass line. A box labeled "C (solos)" is above measure 40, and a dynamic marking "p" is below measure 40.

43

Pno.

Measures 43-46: Returns to the rhythmic pattern from measures 24-31.

47

Pno.

Musical notation for measures 47-50. The system consists of two staves. The upper staff is in bass clef with a 7/8 time signature and contains a complex melodic line with many beamed eighth notes and some accidentals. The lower staff is in bass clef and contains a simple harmonic accompaniment with quarter notes and rests.

51

Pno.

Musical notation for measures 51-54. The system consists of two staves. The upper staff is in bass clef with a 7/8 time signature and contains a complex melodic line with many beamed eighth notes and some accidentals. The lower staff is in bass clef and contains a simple harmonic accompaniment with quarter notes and rests.

55

Pno.

Musical notation for measures 55-58. The system consists of two staves. The upper staff is in bass clef with a 7/8 time signature and contains a complex melodic line with many beamed eighth notes and some accidentals. The lower staff is in bass clef and contains a simple harmonic accompaniment with quarter notes and rests. The system ends with a double bar line.

Fandango

Trombone

Venite adoremus

Arr: Jordi Castellà

Moderato ♩ = 120

INTRO - CODA

1 2 3 4 5

f *mf*

6 7 8 9 10 11 12

f **BASE**

picar de mans (opcional)

13 14

A 8 *mf*

15 16 17 18 19 20 21 22 23 24 25 26

mf

27 28 29 30 31 32 33

C (solos) 1 2 3 4 5 6

B 7

només per saltar a coda

34 35 36 37 38 39 40 41 42 43 44 45 46 47

7 8 9 10 11 12 13 14 15 16

mf

Fandango

Trumpet in B \flat

Venite adoremus

Arr: Jordi Castellà

Moderato $\text{♩} = 120$

INTRO - CODA

f

f

BASE

picar de mans (opcional)

A

2

mf

3

2

3

2

B

2

3

7

C (solos)

1

només per saltar a coda

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16

Pasoble

Alto Sax.

Sicut Moyses

Arr: Jordi Castellà

Moderato ♩ = 116

7 **INTRO** *p* *mf* *p* *rit.*

19 **BASE** *mf* **A** *f*

28 *mf* **B** *f*

34 *p* **C**

43 *mf* **C**

48 *f*

53 *f*

Pasdoble

2

58

CODA

mf

63

ff

Pasoble

Bass Guitar

Sicut Moyses

Arr: Jordi Castellà

Moderato ♩ = 116

INTRO

4

rit.

BASE

Musical notation for the first staff, including an intro and a base section. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is Moderato with a quarter note equal to 116 beats per minute. The piece starts with a 4-measure intro. The first section is marked *mf* and ends with a *rit.* (ritardando) marking. The second section is labeled "BASE".

8

A

Musical notation for the second staff, starting at measure 8. It features a section labeled "A".

14

Musical notation for the third staff, starting at measure 14.

20

Musical notation for the fourth staff, starting at measure 20.

26

B

Musical notation for the fifth staff, starting at measure 26. It features a section labeled "B".

32

Musical notation for the sixth staff, starting at measure 32.

38

C

Musical notation for the seventh staff, starting at measure 38. It features a section labeled "C".

44

Musical notation for the eighth staff, starting at measure 44. The key signature changes to two sharps (D major).

Pasdoble

2

50



56

CODA



62



Pasdoble

Sicut Moyses

Arr: Jordi Castellà

Score

Moderato $\text{♩} = 116$

INTRO

Trumpet in B \flat *p* *f* *rit.* *p* BASE

Alto Sax. *p* *mf* *rit.* *p*

Trombone *p* *mf* *rit.* *p*

Piano *mf*

Guitar *mf*

Bass Guitar *mf*

Drum Set *mf*

Detailed description: This block contains the musical score for the introduction of the piece. It features seven staves: Trumpet in B-flat, Alto Saxophone, Trombone, Piano, Guitar, Bass Guitar, and Drum Set. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 116 beats per minute. The introduction is divided into two sections. The first section, labeled 'INTRO', spans measures 1 through 6. The second section, labeled 'BASE', spans measures 7 through 9. Dynamics include piano (p), mezzo-forte (mf), and fortissimo (f). The piano part features a triplet accompaniment. The guitar and bass guitar parts have specific fretting diagrams and dynamics. The drum set part includes a triplet pattern.

8

A

B \flat Tpt. *mf*

A. Sax. *mf*

Tbn. *f*

Pno. *mf*

Gtr. *mf*

Bass *mf*

D. S. *mf*

Detailed description: This block contains the main body of the musical score, starting at measure 8. It features the same seven staves as the introduction. A section marker 'A' is placed above the Trumpet in B-flat staff at measure 8. The piano part continues with its triplet accompaniment. The guitar and bass guitar parts have fretting diagrams and dynamics. The drum set part includes a triplet pattern. The score ends at measure 12.

Pasdoble

2

14

B♭ Tpt.

A. Sax.

Tbn.

Pno.

Gtr.

Bass

D. S.

mf

f

B♭ E7 A min E7 A A D A7

4 5 6 7 8 9

20

B♭ Tpt.

A. Sax.

Tbn.

Pno.

Gtr.

Bass

D. S.

D B F#7 B E7 A

10 11 12 13 14

Pasdoble

25

B♭ Tpt.

A. Sax.

Tbn.

Pno.

Gtr.

Bass

D. S.

f

B

31

B♭ Tpt.

A. Sax.

Tbn.

Pno.

Gtr.

Bass

D. S.

f

mf

p

f

A 7

D min

A 7

D min

C min7

F

Pasdoble

4

36

B^b Tpt.

A. Sx.

Tbn.

Pno.

Gtr.

Bass

D. S.

mf

f

B^b C min7 F B^b B^b7 A

10 11 12 13 14

41

B^b Tpt.

A. Sx.

Tbn.

Pno.

Gtr.

Bass

D. S.

mf

mf

C

B^b7 A D min D A7 D A7 D

15 2 3 4

Pasdoble

47

B♭ Tpt.

A. Sax.

Tbn.

Pno.

Gtr.

Bass

D. S.

5 6 7 8 9 10

53

B♭ Tpt.

A. Sax.

Tbn.

Pno.

Gtr.

Bass

D. S.

11 12 13 14 15

Pasdoble

6

59 CODA

B♭ Tpt. *mf* *ff*

A. Sax. *mf* *ff*

Tbn. *mf* *ff*

Pno. *mf* *ff*

Gtr. *I* *B*

Bass *p* *f*

D. S. *p* *f* *tr*

65

B♭ Tpt.

A. Sax.

Tbn.

Pno.

Gtr. *I* *B*

Bass

D. S. *tr*

Drum Set

Pasdoble

Sicut Moyses

Arr: Jordi Castellà

Moderato ♩ = 116

INTRO

BASE

mf

11 A

19 9 10 11 12 13 14 15

27 B

35 9 10 11 12 13 14 15

43 C

51 9 10 11 12 13 14 15

CODA

59

p

63

f

Pasoble

Guitar

Sicut Moyses

Arr: Jordi Castellà

Moderato ♩ = 116

BASE

INTRO 6

A

B

11

15

19

23

27

31

35

3fr.

Pasdoble

2

39 **B \flat 7** **A** **B \flat 7** **A** **D min**

T
B

43 **D** **A7** **D** **A7** **D**

C
T
B

47 **D** **A7** **D** **A7** **D**

T
B

51 **E min7/G** **D** **A7** **D**

T
B

55 **E min7/G** **D** **A7** **D**

T
B

59 **D** **A7** **D** **A7** **D** **G** **C** **A7**

CODATA
T
B

63 **D** **A** **D** **A** **D** **A** **D**

T
B

Pasdoble

Piano

Sicut Moyses

Arr: Jordi Castellà

Moderato ♩ = 116

INTRO

BASE

Piano

11

A

Pno.

15

Pno.

19

Pno.

23

Pno.

Pasdoble

2

Pno.

27 B 3

This system contains measures 27 through 30. It is marked with a box 'B' above measure 27. The right hand features a triplet of eighth notes in the first two measures of each measure, with a '3' above the notes. The left hand plays a simple bass line of quarter notes.

Pno.

31 3

This system contains measures 31 through 34. The right hand continues the triplet eighth-note pattern from the previous system. The left hand continues with quarter notes.

Pno.

35 *f*

This system contains measures 35 through 38. The right hand has a melodic line with eighth notes and slurs. The left hand has a sustained bass line with a forte (*f*) dynamic marking.

Pno.

39 3

This system contains measures 39 through 42. The right hand resumes the triplet eighth-note pattern. The left hand continues with quarter notes.

Pno.

43 C 3

This system contains measures 43 through 46. It is marked with a box 'C' above measure 43. The key signature changes to two sharps (F# and C#). The right hand continues the triplet eighth-note pattern. The left hand continues with quarter notes.

Pno.

47 3

This system contains measures 47 through 50. The right hand continues the triplet eighth-note pattern. The left hand continues with quarter notes.

Pno.

51

f

3

3

Detailed description: This system contains measures 51 through 54. The right hand starts with a half note G4, followed by a quarter note A4, and then a quarter note B4. This is followed by a half note G4, then a quarter note A4, and a quarter note B4. The next two measures feature a triplet of eighth notes (G4, A4, B4) followed by a quarter rest, then another triplet of eighth notes (G4, A4, B4) followed by a quarter rest. The left hand plays a steady eighth-note accompaniment: G3, A3, B3, G3, A3, B3, G3, A3, B3, G3, A3, B3.

Pno.

55

f

3

3

Detailed description: This system contains measures 55 through 58. The right hand continues with the same melodic pattern as in measures 51-54. The left hand continues with the eighth-note accompaniment. The final measure (58) ends with a quarter rest in the right hand.

Pno.

59

CODA

mf

3

3

Detailed description: This system contains measures 59 through 61. A box labeled 'CODA' is positioned above measure 59. The right hand plays a triplet of eighth notes (G4, A4, B4) followed by a quarter rest, then another triplet of eighth notes (G4, A4, B4) followed by a quarter rest. The left hand plays a steady eighth-note accompaniment. The final measure (61) ends with a quarter rest in the right hand.

Pno.

62

ff

3

3

Detailed description: This system contains measures 62 through 65. The right hand continues with the triplet pattern. The left hand continues with the eighth-note accompaniment. The final measure (65) ends with a quarter rest in the right hand.

Trombone

Pasdoble

Sicut Moyses

Arr: Jordi Castellà

Moderato ♩ = 116

INTRO

p *mf* *p* *rit.*

7

BASE

A

f

19

B

f

31

mf *p*

36

2

f

43

C

mf

49

2

4

f

59

CODA

mf

63

ff

Pasoble

Trumpet in B \flat

Sicut Moyses

Arr: Jordi Castellà

Moderato $\text{♩} = 116$

INTRO

p *f* *p* *rit.*

BASE 4 A *mf*

mf

mf

B 4 *f* *p*

mf

C 2 2 *mf*

2 4

Pasdoble

2

59 CODA

mf

63

ff

Polka

Score

Tunc manifesta erunt

Arr: Jordi Castellà

Allegro ♩ = 120

INTRO

BASE

Trumpet in B♭

Alto Sax.

Trombone

Piano

Accordion

Guitar

Bass Guitar

Drum Set

B♭ Tpt.

A. Sx.

Tbn.

Pno.

Acc.

Gtr.

Bass

D. S.

The musical score is written for a 2/4 time signature. It begins with an 'INTRO' section marked 'f' (forte). The instruments are arranged in a standard jazz big band format. The Trumpet in B♭, Alto Saxophone, and Trombone parts feature melodic lines with slurs and accents. The Piano part provides harmonic support with chords and a walking bass line. The Accordion and Guitar parts play rhythmic patterns, with the guitar including a 'BASE' section. The Bass Guitar and Drum Set parts provide the foundation, with the drum set featuring a steady beat and occasional trills ('tr'). The score includes dynamic markings such as 'f', 'mf', and 'tr'. Section markers 'INTRO', 'BASE', and 'A' are placed above the staves. The score concludes with a final measure marked 'D. S.' (Da Capo).

Polka

2

17

B \flat Tpt.

A. Sax.

Tbn.

Pno.

Acc.

Gtr.

Bass

D. S.

25

B

p *mf*

p *mf* *p* *mf*

f

D min A D min G C G C F

tr *tr* *tr*

Detailed description: This page of a musical score for a piece titled "Polka" covers measures 17 through 25. The score is arranged for a band and includes staves for B \flat Trumpet, Alto Saxophone, Tenor Horn, Piano, Accordion, Guitar, Bass, and Drums. Measures 17-24 are marked with a box containing the number "2". The key signature is one sharp (F#) and the time signature is 2/4. The piano part features a steady accompaniment of chords in the right hand and a walking bass line in the left hand. The guitar part has a rhythmic pattern with chords indicated by letters: D min, A, D min, G, C, G, C, F. The drums play a consistent pattern with accents and trills. Dynamics include piano (*p*), mezzo-forte (*mf*), and forte (*f*). A section marker "B" is placed above measure 25. The score concludes with a double bar line at the end of measure 25.

Polka

35

B \flat Tpt. *p*

A. Sax. *p*

Tbn. *p*

Pno. *p*

Acc. *C7* *F* *F* *B \flat*

Gtr. *C7* *F* *F* *B \flat*

Bass

D. S. *tr* *p*

43

B \flat Tpt. *mf* *f* *p*

A. Sax. *mf* *f* *p*

Tbn. *mf* *f* *p*

Pno. *mf* *f* *p*

Acc.

Gtr. *F* *D7* *G min* *C min* *G min* *E7* *A min*

Bass

D. S. *tr* *mf* *f* *p* *tr* *tr* *tr* *tr*

Polka

4

52

B♭ Tpt. *ff*

A. Sax. *ff*

Tbn. *ff*

Pno. *ff* *mf*

Acc.

Gtr.

Bass *f* *mf*

D. S. *f* *mf* *tr*

Detailed description: This page of a musical score for a Polka features seven staves. The B♭ Tpt., A. Sax., and Tbn. staves show melodic lines with slurs and dynamics of *ff*. The Pno. staff has a complex accompaniment with chords and dynamics of *ff* and *mf*. The Acc. staff is empty. The Gtr. staff has a single note. The Bass staff has a simple bass line with dynamics of *f* and *mf*. The D. S. staff has a rhythmic pattern with trills and dynamics of *f* and *mf*. The score is in 2/4 time and ends with a double bar line.

Polka

Accordion

Tunc manifesta erunt

Arr: Jordi Castellà

Allegro ♩ = 120

INTRO

4

BASE

mf

8

A

13

18

23

B

8

34

38

C

16

Polka

Alto Sax.

Tunc manifesta erunt

Arr: Jordi Castellà

Allegro ♩ = 120

INTRO

BASE 4

A 4

f *mf*

15

B 2

p *mf*

36

C

p

46

mf *f p* *ff*

Polka

Bass Guitar

Tunc manifesta erunt

Arr: Jordi Castellà

Allegro ♩ = 120

INTRO

2

BASE

A

Musical notation for the first staff, starting with a bass clef and a 2/4 time signature. It includes a double bar line with a repeat sign, followed by a quarter rest and a quarter note. Dynamics include *f* and *mf*.

11

Musical notation for the second staff, continuing the bass line with eighth notes.

22

B

Musical notation for the third staff, continuing the bass line with eighth notes and a quarter note.

34

C

Musical notation for the fourth staff, continuing the bass line with eighth notes and a quarter note.

46

Musical notation for the fifth staff, continuing the bass line with eighth notes and a quarter note. Dynamics include *p*, *f*, and *mf*.

Polka

Drum Set

Tunc manifesta erunt

Arr: Jordi Castellà

Allegro ♩ = 120

INTRO

BASE

f *mf*

A

9

B

19

28

C

37

p

44

mf *f* *p*

51

f *mf*

Polka

Guitar

Tunc manifesta erunt

Arr: Jordi Castellà

Allegro ♩ = 120

INTRO 4

BASE

F

F

A

11

C7

F

20

C7

F

D min

A

D min

G

29

C

G

C

F

C7

37

F

F

B^b

F

C

44

D7

G min 3fr.

C min 3fr.

G min 3fr.

E7

A min

7

Polka

Piano

Tunc manifesta erunt

Arr: Jordi Castellà

Allegro ♩ = 120

INTRO

BASE

Piano

f

A

Pno.

B

Pno.

f

29

Pno.

Polka

2

38

Pno.

C

p

45

Pno.

mf

f

p

51

Pno.

ff

mf

Polka

Trombone

Tunc manifesta erunt

Arr: Jordi Castellà

Allegro ♩ = 120

INTRO

BASE

A

Musical notation for measures 1-12. The piece is in 2/4 time with a key signature of one flat. It begins with a rest for two measures, followed by a quarter note G2, a quarter note A2, and a half note B2. A dynamic marking of *f* is placed below the first measure. The piece then transitions to a 4-measure rest, followed by a series of eighth notes: G2, A2, B2, A2, G2, F2, E2, D2. A dynamic marking of *mf* is placed below the first measure of this section.

Musical notation for measures 13-23. The piece continues with eighth notes: D2, C2, B1, A1, G1, F1, E1, D1. A dynamic marking of *f* is placed below the first measure.

Musical notation for measures 24-33. The piece begins with a 2-measure rest, followed by a quarter note G2, a quarter note A2, and a half note B2. A dynamic marking of *p* is placed below the first measure. The piece then continues with eighth notes: A2, G2, F2, E2, D2, C2, B1, A1. A dynamic marking of *mf* is placed below the first measure. The piece then transitions to a 2-measure rest, followed by a quarter note G2, a quarter note A2, and a half note B2. A dynamic marking of *p* is placed below the first measure. The piece then continues with eighth notes: A2, G2, F2, E2, D2, C2, B1, A1. A dynamic marking of *mf* is placed below the first measure.

Musical notation for measures 34-41. The piece continues with eighth notes: G1, F1, E1, D1, C1, B0, A0, G0. A dynamic marking of *f* is placed below the first measure. The piece then transitions to a 2-measure rest, followed by a quarter note G2, a quarter note A2, and a half note B2. A dynamic marking of *mf* is placed below the first measure. The piece then continues with eighth notes: A2, G2, F2, E2, D2, C2, B1, A1. A dynamic marking of *mf* is placed below the first measure.

Musical notation for measures 42-48. The piece continues with eighth notes: G1, F1, E1, D1, C1, B0, A0, G0. A dynamic marking of *p* is placed below the first measure. The piece then transitions to a 2-measure rest, followed by a quarter note G2, a quarter note A2, and a half note B2. A dynamic marking of *mf* is placed below the first measure. The piece then continues with eighth notes: A2, G2, F2, E2, D2, C2, B1, A1. A dynamic marking of *mf* is placed below the first measure.

Musical notation for measures 49-56. The piece begins with a quarter note G2, a quarter note A2, and a half note B2. A dynamic marking of *f* is placed below the first measure. The piece then continues with eighth notes: A2, G2, F2, E2, D2, C2, B1, A1. A dynamic marking of *p* is placed below the first measure. The piece then transitions to a 2-measure rest, followed by a quarter note G2, a quarter note A2, and a half note B2. A dynamic marking of *ff* is placed below the first measure. The piece then continues with eighth notes: A2, G2, F2, E2, D2, C2, B1, A1. A dynamic marking of *ff* is placed below the first measure.

Polka

Trumpet in B \flat

Tunc manifesta erunt

Arr: Jordi Castellà

Allegro $\text{♩} = 120$

13

25

36

43

50

INTRO

BASE

A

B

C

f

mf

p

mf

p

mf

f p <

ff

Rock and Roll

Ut omnis qui credit

Jordi Castellà

Base: sobre un acord de Re M

Versió curta: fins a la caiguda del compàs 36

Allegro ♩ = 146

Musical score for the first system, measures 1-5. The score includes parts for Trompeta en Sib, Saxo contralt, Trombó, Bateria, Piano, Guitarra, and Baix. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 146 beats per minute. The dynamics range from *mf* to *f*. The piano part features a complex rhythmic pattern with triplets. The guitar part includes a 'solo' section starting at measure 5. The bass part provides a steady accompaniment. A double bar line with repeat dots is present at the end of measure 5.

Musical score for the second system, measures 6-10. The score includes parts for Tpt., Sax., Tb., Bat., Pno., Guit., and Baix. The key signature remains two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 146 beats per minute. The dynamics range from *f* to *mf*. The piano part continues with its complex rhythmic pattern. The guitar part includes a 'solo' section starting at measure 6. The bass part provides a steady accompaniment. A double bar line with repeat dots is present at the end of measure 10.

11

Tpt. *f*

Sax. *f*

Tb. *f*

Bat. *f*

Pno. *f*

Guit. *mf*

Baix *mf*

19

Tpt. *p*

Sax. *p*

Tb. *p*

Bat. *p*

Pno. *mf*

Guit. *mf*

Baix *mf*

25

Tpt.

Sax.

Tb.

Bat.

Pno.

Guit.

Baix *f* *mf* *solo*

To Coda ϕ

31

Tpt. *f*

Sax. *mf* *f*

Tb. *mf* *f*

Bat. 2 2

Pno. *f solo*

Guit. D/A A D To Coda ϕ D

Baix

38

Tpt.

Sax.

Tb.

Bat. 2 2

Pno.

Guit. G7

Baix

43

Tpt.

Sax.

Tb.

Bat. 2 2

Pno. 3 3 3 3

Guit. D A7

Baix

47

Tpt.

Sax.

Tb.

Bat.

Pno.

Guit.

Baix.

D. S.

53

Tpt.

Sax.

Tb.

Bat.

Pno.

Guit.

Baix.

62

Tpt.

Sax.

Tb.

Bat.

Pno.

Guit.

Baix.

68

Tpt. *f*

Sax. *f*

Tb. *f*

Bat. *mf*

Pno. *mf*

Guit. *mf*

Baix

75

Tpt.

Sax.

Tb.

Bat. *mf*

Pno. *mf*

Guit. *solo*

Baix



81

Tpt. *f*

Sax. *mf* *f*

Tb. *mf* *f*

Bat. $\frac{2}{\text{trill}}$ $\frac{2}{\text{trill}}$

Pno.

Guit. *D/A* *A* *D*

Baix



85

Tpt. *ff* *ad libitum*

Sax. *ff* *ad libitum*

Tb. *ff* *ad libitum*

Bat. *f*

Pno. *f* *ff* *ad libitum*

Guit. *A7* *Am(maj7)/D*

Baix *ad libitum*

Rock and Roll

Ut omnis qui credit

Jordi Castellà

Base: sobre un acord de Re M

Versió curta: fins a la caiguda del compàs 36

Allegro ♩ = 146



8

15

22

30

37

45

53

68

75

82

86

f

mf

f

mf

To Coda ◊

D. S.

2

8

gliss.

ad libitum

Bateria

Rock and Roll

Ut omnis qui credit

Jordi Castellà

Base: sobre un acord de Re M

Versió curta: fins a la caiguda del compàs 36

Allegro ♩ = 146



7

7

17

27

36

To Coda ◊

43

53

60

68

75

85

Guitarra

Rock and Roll

Ut omnis qui credit

Jordi Castellà

Base: sobre un acord de Re M

Versió curta: fins a la caiguda del compàs 36

Allegro ♩ = 146

Chord diagrams: D, G⁹, D, A⁷, D/A, A, G⁷.

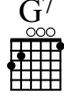
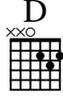
Measure numbers: 6, 11, 16, 21, 26, 31, 36, 41.

Dynamic markings: *f*, *mf*.

Performance instructions: *solo*, **To Coda** (Coda symbol).

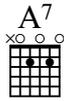
Guitarra

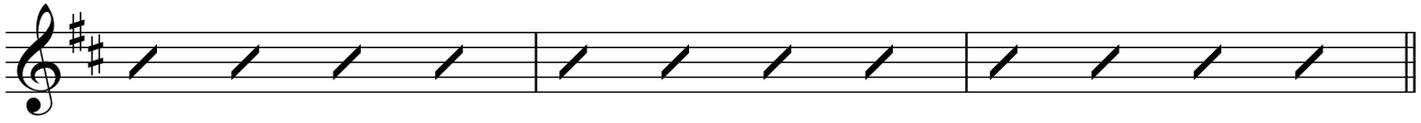
46

G7  D 

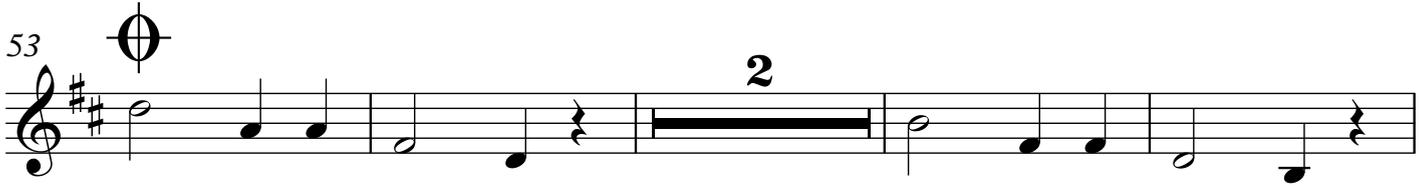


50

A7  D. S.



53

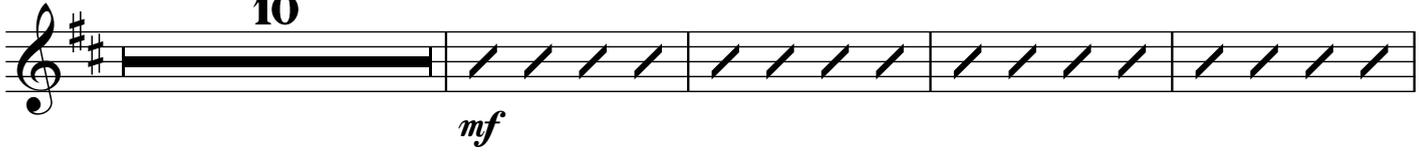


59

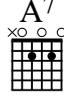
10

D  A7 

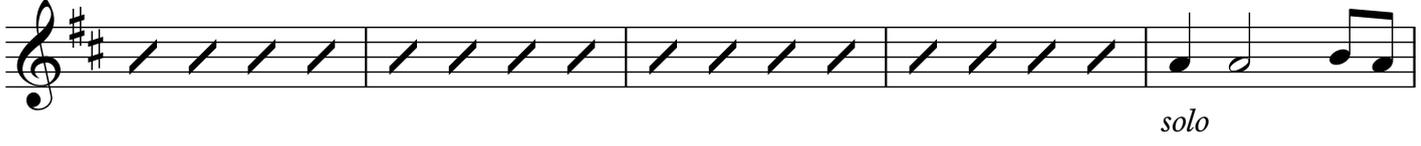
mf



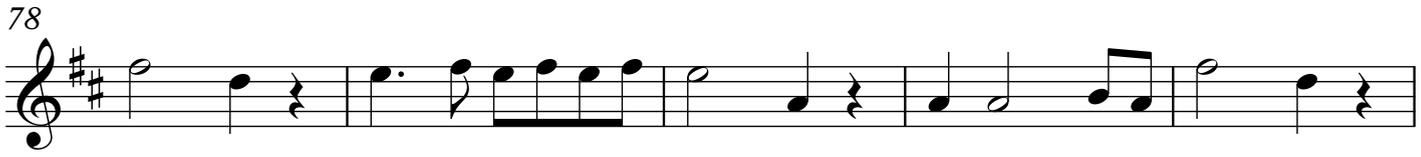
73

D  A7 

solo

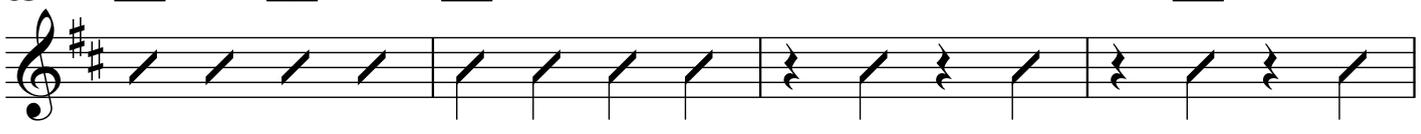


78



83

D/A  A  D  A7 



87

Am(maj7)/D 



Piano

Rock and Roll

Ut omnis qui credit

Jordi Castellà

Base: sobre un acord de Re M

Versió curta: fins a la caiguda del compàs 36

Allegro ♩ = 146



Musical notation for measures 1-4. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 1 starts with a forte (*f*) dynamic. Measures 2-4 contain triplets of eighth notes in the right hand and chords in the left hand.

Musical notation for measures 5-8. Measure 5 begins with a section symbol (§) and a mezzo-forte (*mf*) dynamic. The piece continues with a rhythmic pattern of chords and eighth notes.

Musical notation for measures 9-14. Measure 9 starts with a repeat sign (∕). Measures 10-14 feature a sequence of chords and eighth notes, with a triplet of eighth notes in measure 13.

Musical notation for measures 15-21. Measures 15-20 are marked with repeat signs (∕). Measure 21 begins with a mezzo-forte (*mf*) dynamic and contains a triplet of eighth notes.

Musical notation for measures 22-25. This section consists of a continuous sequence of eighth notes and chords in both hands.

Musical notation for measures 26-30. Measures 26-27 feature eighth notes in the right hand. Measures 28-30 continue with a rhythmic pattern of chords and eighth notes.

Musical notation for measures 31-35. This section features a dense texture of chords and eighth notes in both hands.

Musical notation for measures 36-39. Measure 36 is marked "To Coda" with a coda symbol (⊕). Measure 37 is marked "8^{va}" and "f solo". The piece concludes with a melodic line in the right hand.

Musical notation for measures 40-43. This section is marked with a circled 8 (⑧) and consists of a continuous sequence of eighth notes in the right hand.

43 (8)

47

53

64

68

74

80

85

Saxo contralt

Rock and Roll

Ut omnis qui credit

Jordi Castellà

Base: sobre un acord de Re M

Versió curta: fins a la caiguda del compàs 36

Allegro ♩ = 146



Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 1-12. Dynamics: *mf* (measures 1-4), *f* (measures 5-12). Includes a repeat sign and a 7-measure rest.

Musical staff 2: Measures 13-18. Dynamics: *f*. Includes a 7-measure rest.

Musical staff 3: Measures 19-24. Dynamics: *p*.

Musical staff 4: Measures 25-33. Dynamics: *mf*. Includes a 4-measure rest.

Musical staff 5: Measures 34-52. Dynamics: *f*. Includes the instruction "To Coda" and a 15-measure rest. Ends with "D. S." (Da Capo).

Musical staff 6: Measures 53-61. Dynamics: *p*. Includes two 2-measure rests.

Musical staff 7: Measures 62-66. Dynamics: *p*.

Musical staff 8: Measures 67-72. Dynamics: *f*.

Musical staff 9: Measures 73-81. Dynamics: *mf*. Includes a 4-measure rest.

Musical staff 10: Measures 82-85. Dynamics: *f*.

Musical staff 11: Measures 86-90. Dynamics: *ff*. Includes the instruction "ad libitum".

Trombó

Rock and Roll

Ut omnis qui credit

Jordi Castellà

Base: sobre un acord de Re M

Versió curta: fins a la caiguda del compàs 36

Allegro ♩ = 146



1-12: Musical notation for measures 1-12. Includes dynamics *mf* and *f*. Measure 12 ends with a double bar line and a repeat sign. Measure 13 is a whole rest.

13-18: Musical notation for measures 13-18. Includes dynamic *f*.

19-24: Musical notation for measures 19-24. Includes dynamic *p*.

25-33: Musical notation for measures 25-33. Measure 33 is a whole rest. Measure 34 is a whole rest.

34-42: Musical notation for measures 34-42. Includes dynamics *mf* and *f*. Measure 42 is a whole rest. Measure 43 is a whole rest.

43-52: Musical notation for measures 43-52. Includes dynamic *p*. Measure 52 is a whole rest. Measure 53 is a whole rest.

53-66: Musical notation for measures 53-66.

67-72: Musical notation for measures 67-72. Includes dynamic *f*.

73-82: Musical notation for measures 73-82. Includes dynamics *mf* and *f*. Measure 82 is a whole rest. Measure 83 is a whole rest.

83-90: Musical notation for measures 83-90. Includes dynamic *ff*. Measure 90 is a whole rest.

Trompeta en Sib

Rock and Roll

Ut omnis qui credit

Jordi Castellà

Base: sobre un acord de Re M

Versió curta: fins a la caiguda del compàs 36

Allegro ♩ = 146



13

mf *f*

19

f

25

p

34

f

53

To Coda ⊕ *f*

62

p

67

f

73

f

83

f

83

ff

ad libitum

Vals

Score

In qua salutis auctor

Arr: Jordi Castellà

INTRO

Andante ♩ = 100

Musical score for the Intro section, measures 1-10. The score is for a 3/4 time signature with a key signature of one sharp (F#). The instruments are Trumpet in B♭, Alto Sax., Trombone, Piano, Guitar, Bass Guitar, and Drum Set. The tempo is Andante with a quarter note equal to 100 beats per minute. The dynamics are marked *mf*. The Piano, Guitar, and Bass Guitar parts are mostly rests, with some bass line activity in the Bass Guitar part. The Drum Set part is also mostly rests.

BASE

Tempo de vals ♩ = 60

A

Musical score for the Base section, measures 11-20. The tempo is Tempo de vals with a quarter note equal to 60 beats per minute. The instruments are B♭ Tpt., A. Sx., Tbn., Pno., Gtr., Bass, and D. S. The dynamics are marked *rit.* and *mf*. The B♭ Tpt., A. Sx., and Tbn. parts have melodic lines with *rit.* markings. The Pno. part has a chordal accompaniment. The Gtr. part has a rhythmic pattern. The Bass part has a simple bass line. The D. S. part has a rhythmic pattern with first, second, and third endings marked 1, 2, and 3. A guitar chord diagram is shown for the first measure of the Pno. part.

Vals

2

21

B \flat Tpt. *mf*

A. Sx. *mf*

Tbn. *mf*

Pno.

Gtr.

Bass

D. S. 4 5 6 7 8 9 10 11 12 13

31

B \flat Tpt. *f* B

A. Sx. *f*

Tbn. *f*

Pno.

Gtr.

Bass

D. S. 14 15 *tr* *tr* *tr*

40

B \flat Tpt.

A. Sax.

Tbn.

Pno.

Gtr.

Bass

D. S.

1 2 3 4 5 6 7 8

Detailed description: This system contains measures 40 through 48. The B \flat Tpt., A. Sax., and Tbn. parts feature a melodic line starting at measure 40 with a dynamic marking of *sfz p*. The Pno. part has a rhythmic accompaniment in the right hand and chordal accompaniment in the left hand, with chords F and C7 indicated. The Gtr. part plays a steady eighth-note pattern. The Bass part plays a simple bass line. The D. S. part shows a drum pattern with a slash indicating a specific rhythm. The system ends at measure 48 with a dynamic marking of *mf*.

48

B \flat Tpt.

A. Sax.

Tbn.

Pno.

Gtr.

Bass

D. S.

9 10 11 12 13 14

Detailed description: This system contains measures 48 through 56. The B \flat Tpt., A. Sax., and Tbn. parts continue the melodic line from the previous system, with a dynamic marking of *mf* at the end of measure 48. The Pno. part continues the rhythmic and chordal accompaniment. The Gtr. part continues the eighth-note pattern. The Bass part continues the bass line. The D. S. part continues the drum pattern. The system ends at measure 56.

Vals

4

56

B^b Tpt.

A. Sax.

Tbn.

Pno.

Gtr.

Bass

D. S.

1 2 3 4 5 6 7 tr tr

Detailed description: This block contains the musical score for measures 56 through 77. It features seven staves: B^b Tpt., A. Sax., Tbn., Pno., Gtr., Bass, and D. S. (Drum Set). The key signature is one sharp (F#) and the time signature is 4/4. Measures 56-77 are marked with a forte (*f*) dynamic. The B^b Tpt., A. Sax., and Tbn. parts have long melodic lines with slurs and accents. The Pno. part consists of chords and arpeggios, with guitar chord diagrams provided for the right hand. The Gtr. part has a steady eighth-note rhythm. The Bass part has a steady eighth-note rhythm. The D. S. part shows a pattern of snare and bass drum hits, with trills (tr) indicated for the snare.

66

CODA

B^b Tpt.

A. Sax.

Tbn.

Pno.

Gtr.

Bass

D. S.

tr p mf f p f

1 2 3 tr tr

Detailed description: This block contains the musical score for measures 66 through 77, marked as a CODA. It features the same seven staves as the previous block. Measures 66-77 are marked with a forte (*f*) dynamic. The B^b Tpt., A. Sax., and Tbn. parts have long melodic lines with slurs and accents, with dynamics ranging from mezzo-forte (*mf*) to forte (*f*). The Pno. part consists of chords and arpeggios, with guitar chord diagrams provided for the right hand. The Gtr. part has a steady eighth-note rhythm. The Bass part has a steady eighth-note rhythm. The D. S. part shows a pattern of snare and bass drum hits, with trills (tr) indicated for the snare. Dynamics include piano (*p*), mezzo-forte (*mf*), and forte (*f*).

75

B♭ Tpt. *ff*

A. Sax. *ff*

Tbn. *ff*

Pno. *ff*

Gtr.

Bass

D. S.

Detailed description: This page of a musical score for a waltz (Vals) features seven staves. The instruments are B♭ Trumpet, Alto Saxophone, Trombone, Piano, Guitar, Bass, and Double Bass. The score begins at measure 75. The B♭ Tpt., A. Sax., and Tbn. parts are marked with a forte (ff) dynamic and include accents. The Piano part also features a forte (ff) dynamic and includes chord diagrams for the left hand. The Guitar, Bass, and Double Bass parts provide harmonic support with sustained notes and chords. The key signature is one sharp (F#) and the time signature is 3/4. The page concludes with a double bar line.

Vals

Alto Sax.

In qua salutis auctor

Arr: Jordi Castellà

INTRO

Andante $\text{♩} = 100$

9 *mf* BASE Tempo de vals $\text{♩} = 60$ A 8 *mf* rit.

26 *f*

35 B 3 *sfz p*

44 4 *sfz p*

54 *mf* *f*

63 CODA *mf*

71 *f* *ff*

Vals

Bass Guitar

In qua salutis auctor

Arr: Jordi Castellà

INTRO

Andante $\text{♩} = 100$

8

BASE

Tempo de vals $\text{♩} = 60$



16

A



26

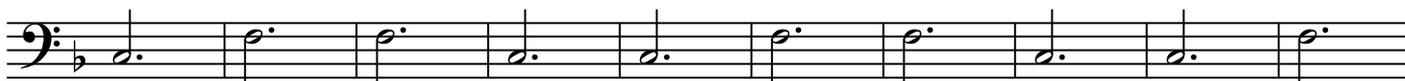


35

B



44



54

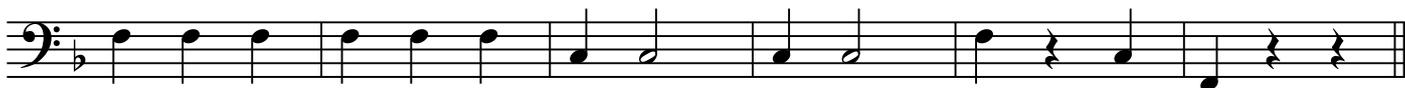


63

CODA



71



Vals

Drum Set

In qua salutis auctor

Arr: Jordi Castellà

INTRO

Andante ♩ = 100

BASE

Tempo de vals ♩ = 60

A

12

18

25

32

40

47

54

62

69

CODA

Vals

2

76



Vals

Guitar

In qua salutis auctor

Arr: Jordi Castellà

Andante $\text{♩} = 100$ **12** Tempo de vals $\text{♩} = 60$

INTRO

BASE

A

18

26

34

B

42

50

58

66

CODA

74

Chords: F, C, G min, G7, C7, B, 3fr.

Vals

Piano

In qua salutis auctor

Arr: Jordi Castellà

INTRO **BASE** **A**

Andante ♩ = 100 **12** Tempo de vals ♩ = 60

18

26

34 **B**

Vals

2

41

Pno.

47

Pno.

53

Pno.

60

Pno.

69

CODA

p *f* *ff*

Pno.

Vals

Trombone

In qua salutis auctor

Arr: Jordi Castellà

INTRO

Andante $\text{♩} = 100$

9

Tempo de vals $\text{♩} = 60$

A

19

28

B

3

37

4

46

57

CODA

66

72

Vals

Trumpet in B \flat

In qua salutis auctor

Arr: Jordi Castellà

INTRO

Andante $\text{♩} = 100$

mf

BASE A
Tempo de vals $\text{♩} = 60$
4 7
mf

f

B 3
sfz p

4
sfz p *mf*

f

CODA
mf

f *ff*