

Proposta didàctica

Presentació de l'obra

“La bobina meravellosa” és una composició musical per a orquestra de corda inspirada en el conte popular que porta el mateix títol. Està pensada per ser treballada i interpretada per una orquestra d'estudiants a partir de 3r curs de nivell elemental, amb o sense narrador.

Objectius

- Conèixer el gènere del conte musical, i per extensió, altres gèneres i obres que combinen la música amb un fil argumental, com són la suite simfònica, la música descriptiva o les bandes sonores de pel·lícules.
- Conèixer els leitmotiv o motius conductors i identificar-los.
- Treballar la dinàmica d'assaig d'una orquestra.
- Interpretar les parts individuals amb afinació correcta i precisió rítmica.
- Conèixer termes d'escriptura musical propis de l'instrument i de l'escriptura orquestral.

Continguts

- El conte musical.
- El leitmotiv.
- Els canvis de posició (1a i 3a).
- Cops d'arc:
 - Legato.
 - Détaché.
 - Staccato.
 - Staccato - legato.
- Termes d'escriptura musical:
 - Divisi - unis.
 - Indicacions dinàmiques.
 - Canvis de compàs i de tempo.
 - Indicacions de repetició de compàs.

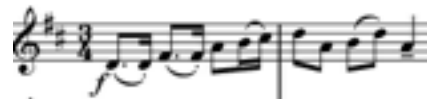
- Trémolos a diferent velocitat.
- Passatges alternatius ossia.

Activitats de treball (alguns exemples)

Leitmotivs

Leitmotiv del rei

Violí 1, compassos 1-2, 1r mov.



Leitmotiv de la bobina

Violí 1, compàs 4, 2n mov.



Leitmotiv del fil

Viola, compàs 2, 2n mov.



Canvis de posició

Canvi de 1a a 3a

Violí 1, compassos 19-20, 1r mov.



Canvi de 3a a 1a

Violí 2, compassos 16-17, 3r mov.



Cops d'arc

Legato

Viola, compàs 2, 2n mov.



Détaché

Violí 2, compàs 3, 3r mov.



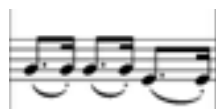
Staccato

Violoncel, c. 22-23, 3r mov.



Staccato - legato

Violí 2, compàs 3, 1r mov.



Adaptacions

L'obra es pot interpretar amb narrador o sense. Permet també la inclusió d'instruments de vent, doblant la part instrumental que més s'adeqüi al seu registre.

També es pot fer una interpretació cambrística per a quintet de corda.

Avaluació i presentació del treball

Si bé l'activitat final més habitual del treball serà la interpretació en concert, es poden contemplar altres possibilitats com:

- Enregistrament del conte musical.
- Col·laboració amb una altra aula (de primària, de teatre, ...) que faci una representació teatral del conte (personatges, titelles, projeccions, ombres xineses, etc ...)
- Projecte de col·laboració on-line eTwinning.

La bobina meravellosa

Conte musical per a orquestra de corda

Jordi Castellà

I. El príncep mandrós

Jordi Castellà

*Hi havia una vegada un petit príncep que no volia estudiar. Certa nit, després d'haver rebut un bon càstig per culpa de la seva mandra, va sospirar tristament, dient:
- Ai! Quan seré gran per fer el que em vingui de gust?*

Maestoso ♩ = 76

Violí I
Violí II
Viola
Violoncel
Contrabaix

5

10

mf

mf

mf

mf

pizz.

p

arco

mf

15

tr

p

rit.

tr

p

p

p

pizz.

p

2/4

2/4

2/4

2/4

2/4

Meno mosso ♩ = 62

19

mf *p* *sfz* *p* *pp*
p *mf* *sfz* *p* *pp*
p *sfz* *p* *pp*
p *sfz* *p* *p*
sfz *p*
arco
divisi

25

rit.

unis.
pizz.
p

II. La bobina de fil d'or

I vet aquí que, al matí següent, va descobrir sobre el seu llit una bobina de fil d'or de la qual va sortir una veu: - Tracta'm amb cura, príncep. Aquest fil representa la successió dels teus dies. A mesura que vagin passant, el fil s'anirà deixant anar. No ignoro que vols créixer aviat... Doncs bé, et concedeixo el do de desenrotllar el fil al teu gust. Però tot allò que hagi desenrotllat no podras enrotllar-ho de nou, ja que els dies passats no tornen.

Andante ♩ = 78

1

divisi

unis.

pp

mf

p

pp

pp

arco

mf

4

f

f

f

f

f

unis.

f

7

Musical score for measures 7-9. The score consists of five staves. The first staff is in treble clef with a key signature of two sharps (F# and C#). The second and third staves are in treble clef with a key signature of two sharps. The fourth and fifth staves are in bass clef with a key signature of two sharps. The music features a variety of rhythmic patterns and dynamics. The dynamic marking *mf* (mezzo-forte) is present in measures 8 and 9 across all staves. The first staff has a fermata over the final note. The second and third staves have a fermata over the final note. The fourth and fifth staves have a fermata over the final note. The word *pizz.* (pizzicato) is written below the fourth staff in measure 8.

mf
mf
mf
mf
mf
pizz.
mf

10

Musical score for measures 10-12. The score consists of five staves. The first staff is in treble clef with a key signature of two sharps. The second and third staves are in treble clef with a key signature of two sharps. The fourth and fifth staves are in bass clef with a key signature of two sharps. The music features a variety of rhythmic patterns and dynamics. The dynamic markings *p* (piano) and *f* (forte) are present in measures 10 and 11 across all staves. The dynamic marking *mf* (mezzo-forte) is present in measures 11 and 12 across all staves. The first staff has a fermata over the final note. The second and third staves have a fermata over the final note. The fourth and fifth staves have a fermata over the final note.

p
f
p
p
f
f
p
f
f
mf
mf
mf

13

Musical score for measures 13-16. The score is in G major (one sharp) and 3/4 time. It consists of five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The dynamics are marked as *mf*, *mp*, and *p*. The Violoncello part includes the instruction "arco" and a "V" marking above a measure in measure 14. The Contrabasso part has rests in measures 14 and 15.

poco rit. A tempo
unis.

17

Musical score for measures 17-20. The score is in G major (one sharp) and 3/4 time. It consists of five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The dynamics are marked as *pp*, *p*, and *mf*. The Violoncello part includes the instruction "solo" and "tutti". The Contrabasso part includes the instruction "pizz.". The score ends with a *p* dynamic in the Contrabasso part.

21 **molto rit.** **A tempo**

divisi

The musical score consists of five staves. The first staff is in treble clef with a key signature of two sharps (F# and C#). The second staff is also in treble clef with the same key signature. The third staff is in alto clef with the same key signature. The fourth and fifth staves are in bass clef with the same key signature. The score is divided into three measures. The first measure is marked 'molto rit.' and contains various rhythmic patterns including eighth and sixteenth notes. The second measure is marked 'A tempo' and features long, sustained notes with dynamic markings of *pp* and *p*. The word 'divisi' is written above the first staff in this measure. The third measure continues the sustained notes. The score concludes with a double bar line.

III. Perversa curiositat

Va estirar el fil amb força i es va trobar convertit en un jove príncep molt ben plantat. Va estirar una mica més i es va veure portant la corona del seu pare. Era rei! Amb una nova estirada, va preguntar:

- Digue'm, bobina. Com seran la meua dona i els meus fills?

En el mateix instant, una bellíssima jove i quatre nens van aparèixer al seu costat. Sense parar-se a pensar, la seva curiositat s'anava apoderant d'ell i va seguir deixant anar més fil per saber com serien els seus fills de grans.

Andante ♩ = 78 rit. Allegro ♩ = 92

p *p* *f*

p *f* *f*

p *f* *f*

p arco *f*

p

6

f

10

rit. Maestoso ♩ = 74

Musical score for measures 10-14. The score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has two sharps (F# and C#). The tempo is Maestoso with a quarter note equal to 74 beats per minute. The dynamics are marked as *mf*, *f*, and *ff* across the measures, with hairpins indicating crescendos and decrescendos.

15

Allegro ♩ = 92

Musical score for measures 15-19. The score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has two sharps (F# and C#). The tempo is Allegro with a quarter note equal to 92 beats per minute. The dynamics are marked as *p* and *sfz*. Fingerings are indicated with numbers 1 and 4. The score includes various musical notations such as slurs, accents, and fermatas.

22

Musical score for measures 22-24. The score is written for five staves: two treble clefs, a 12/8 time signature, and two bass clefs. The key signature has two sharps (F# and C#). Measure 22 features a piano (*p*) dynamic. Measure 23 features a mezzo-forte (*mf*) dynamic. Measure 24 features a forte (*f*) dynamic. The music consists of rhythmic patterns with eighth and sixteenth notes, often beamed together, and some notes are marked with accents.

25

Musical score for measures 25-27. The score continues on five staves with the same instrumentation and key signature as the previous section. The music maintains the rhythmic complexity of the previous measures, with various note values and rests. The dynamics are not explicitly marked in this section, but the overall intensity remains consistent with the previous measures.

28

Musical score for measures 28-31. The score consists of five staves. The top two staves are in treble clef with a key signature of two sharps (F# and C#). The bottom three staves are in bass clef with the same key signature. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout the passage.

rit. *tr* *Maestoso* ♩ = 74

32

Musical score for measures 32-34. The score consists of five staves. The top two staves are in treble clef with a key signature of two sharps (F# and C#). The bottom three staves are in bass clef with the same key signature. Measure 32 begins with a *rit.* marking and a *tr* (trill) symbol over a note. The tempo is marked *Maestoso* with a quarter note equal to 74 (♩ = 74). Measure 33 features a *ff* (fortissimo) dynamic marking. Measure 34 includes *pizz.* (pizzicato) and *arco* markings, as well as *mf* (mezzo-forte) and *pp* (pianissimo) dynamics. The music includes slurs and various articulations.

36

The musical score consists of five staves. The first staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a piano (*p*) dynamic and contains a melodic line with eighth and sixteenth notes, including slurs and accents. The second staff is also in treble clef with two sharps, but contains only rests. The third staff is in alto clef with two sharps and contains rests. The fourth staff is in bass clef with two sharps, featuring a long slur across measures 36 and 37. The fifth staff is in bass clef with two sharps, also featuring a long slur across measures 36 and 37. Measures 38 and 39 show a change in dynamics to piano (*p*) and include the instruction "arco" in the fourth staff. The notation in these measures includes half notes with slurs and accents, and some notes with fermatas.

IV. La mort del rei

Tot d'una es va mirar al mirall i va veure la imatge d'un ancià decrepit, d'escassos cabells nevats. Es va espantar de si mateix i del poc fil que quedava a la bobina. Els instants de la seva vida estaven comptats! Desesperadament, va intentar recollir el fil en el rodet, però era impossible.

Lavors la feble veueta que ja coneixia, va dir així:

- Has desaprofitat la teua existència. Ara ja saps que els dies perduts no poden recuperar-se. Has estat un mandrós en pretendre passar per la vida sense molestar-te en fer la feina de tots els dies. Pateix, doncs, el teu càstig.

El rei, després d'un crit de pànic, va caure mort: havia consumit l'existència sense fer res de profit.

40 **Allegro** ♩ = 92

40 **Allegro** ♩ = 92

45

45

4

48

mf *ff* *ff* *ff*

divisi

divisi

divisi

mf *ff*

52

unis.

Lento ♩ = 64

pp *pp* *pp* *pp*

ppizz.

p

58

accel.

Musical score for measures 58-61. The score consists of five staves. The first two staves are in treble clef, the third is in bass clef, and the last two are in bass clef. The key signature has one flat. The music includes dynamics such as *p*, *pp*, and *unis.* There are also performance markings like accents and slurs.

62

Agitato ♩ = 90

divisi

pizz.

Musical score for measures 62-65. The score consists of five staves. The key signature has one flat. The music is marked **Agitato** with a tempo of 90. Dynamics range from *mf* to *sfz*. Performance markings include *divisi*, *arco*, and *pizz.* The time signature changes to 3/4.

Maestoso ♩ = 76

66

arco

71

molto rit.

La bobina meravellosa

I. El príncep mandrós

Jordi Castellà

Maestoso ♩ = 76

6

11

15

19

Meno mosso ♩ = 62

24

f *mf* *f* *p* *mf* *p* *mf* *p* *pp*

tr *tr* *tr*

rit. *rit.*

Violí I
II. La bobina de fil d'or

Andante ♩ = 78

1 *pp* *divisi* *mf* *f*

6 *mf*

10 *p* *f* *p* *mf*

14 *mp* *p* *solo pp* **poco rit.**

20 **A tempo** *p* **molto rit.** *unis.*

22 **A tempo** *pp* *divisi*

III. Perversa curiositat



Andante ♩ = 78 rit. . . . Allegro ♩ = 92

p *f*

6

mf *f* rit.

12 - Maestoso ♩ = 74

ff

16 Allegro ♩ = 92

p *p* < *sfz* *p*

23

f

27

32 rit. . . . Maestoso ♩ = 74

tr *ff* *p*

Violí I
IV. La mort del rei

40 **Allegro** ♩ = 92

f *ff* *p*

45

48

mf *ff* *divisi* *unis.*

53 **Lento** ♩ = 64

pp *p*

61 **accel.** **Agitato** ♩ = 90

mf *f* *ff* *pizz.* *sfz*

66 **Maestoso** ♩ = 76
arco

p

71 **molto rit.**

mf *p* *tr* *tr*

La bobina meravellosa

I. El príncep mandrós

Jordi Castellà

Maestoso ♩ = 76

1 *f* *mf* *f*

7 *p*

13 *mf* *p* rit.

19 *p* *mf* *sfz* *p* rit.

Meno mosso ♩ = 62

24 *pp* divisi unis.

Violi II
II. La bobina de fil d'or

1 **Andante** ♩ = 78
2

6

10

13

20 **A tempo** **molto rit.** . . . **A tempo**

p *f* *mf* *p* *pp* *mf* *p*

poco rit.
2

Violi II
III. Perversa curiositat

1 **Andante** ♩ = 78 *rit.* **Allegro** ♩ = 92 4

7 *rit.*

12 **Maestoso** ♩ = 74

16 **Allegro** ♩ = 92

24

28 *rit.*

33 **Maestoso** ♩ = 74 4

Violi II
IV. La mort del rei

40 **Allegro** ♩ = 92

f *ff* *p* 3

47

mf

50 *divisi* *ff* *unis.*

ff *unis.*

55 **Lento** ♩ = 64 *pp* *p* *mf* *accel.* 2

pp *p* *mf* *accel.* 2

63 **Agitato** ♩ = 90 *f* *ff* *divisi* *pizz.* *sfz*

f *ff* *divisi* *pizz.* *sfz*

66 **Maestoso** ♩ = 76 *arco* *p*

arco *p*

71 *mf* *p* **molto rit.**

mf *p* **molto rit.**

Viola

La bobina meravellosa

I. El príncep mandrós

Jordi Castellà

Maestoso ♩ = 76

Musical notation for measures 1-7. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features a series of eighth and sixteenth notes with dynamic markings *f*, *mf*, and *f*. A fermata is placed over the final note of the first measure.

8

Musical notation for measures 8-12. The time signature changes to 2/4 at measure 8 and back to 3/4 at measure 10. The music features eighth and sixteenth notes with dynamic markings *p* and *mf*.

13

Musical notation for measures 13-18. The time signature is 3/4. The music features eighth and sixteenth notes with dynamic markings *mf* and *p*. A *rit.* (ritardando) marking is present above the staff.

19

Meno mosso ♩ = 62

Musical notation for measures 19-23. The key signature changes to one sharp (F#) and the time signature changes to 2/4 at measure 19 and back to 3/4 at measure 21. The music features eighth and sixteenth notes with dynamic markings *p*, *sfz*, and *p*. A *V* (crescendo) marking is present above the staff.

24

Musical notation for measures 24-28. The time signature is 3/4. The music features dotted half notes with dynamic markings *pp* and *pp*. A *rit.* (ritardando) marking is present above the staff.

II. La bobina de fil d'or

1 **Andante** ♩ = 78

5

9

15 **A tempo**

22 **A tempo**

pp *f* *mf* *mp* *p* *pp* *p* *pp*

poco rit. *A tempo* *molto rit.*

III. Perversa curiositat

1 **Andante** ♩ = 78 *rit.* **Allegro** ♩ = 92 4

7 *rit.*

12 **Maestoso** ♩ = 74

16 **Allegro** ♩ = 92

23

28 *rit.*

33 **Maestoso** ♩ = 74

Viola
IV. La mort del rei

40 Allegro ♩ = 92

Musical notation for measures 40-46. The key signature has one flat (B-flat) and the time signature is 3/4. The music starts with a forte (*f*) dynamic, followed by fortissimo (*ff*), and then mezzo-forte (*mf*) with a *divisi* instruction. A *V* (Vibrato) marking is present above the staff.

47

Musical notation for measures 47-52. The music continues with *f* and *ff* dynamics, and ends with a *unis.* (unison) instruction.

53

Lento ♩ = 64

Musical notation for measures 53-59. The key signature changes to two sharps (D major) and the time signature changes to 4/4. The music begins with pianissimo (*pp*) and ends with piano (*p*). A *V* marking is present above the staff.

60

accel. Agitato ♩ = 90

Musical notation for measures 60-65. The music is marked *divisi* and *pizz.* (pizzicato). Dynamics range from piano (*p*) to fortissimo (*ff*) and sfz (sforzando). The key signature changes to three sharps (F# major) and the time signature changes to 3/4.

66

Maestoso ♩ = 76
arco

Musical notation for measures 66-70. The music is marked *arco* and starts with piano (*p*).

71

molto rit.

Musical notation for measures 71-76. The music is marked *molto rit.* (molto ritardando) and features dynamics of mezzo-forte (*mf*) and piano (*p*).

La bobina meravellosa

I. El príncep mandrós

Jordi Castellà

Maestoso ♩ = 76

Musical notation for measures 1-6. Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. Dynamics: *f* (measures 1-2), *mf* (measures 3-4), *f* (measures 5-6). A crescendo hairpin is shown under measures 3-4.

7

Musical notation for measures 7-12. Bass clef, key signature of two sharps, 3/4 time signature. Measure 7 has a 2/4 time signature change. Dynamics: *p* (measures 7-12).

13

Musical notation for measures 13-18. Bass clef, key signature of two sharps, 3/4 time signature. Dynamics: *mf* (measures 13-14), *p* (measures 15-18). A *rit.* (ritardando) marking is present above measures 15-18.

19

Meno mosso ♩ = 62

Musical notation for measures 19-24. Bass clef, key signature of two sharps, 2/4 time signature. Dynamics: *p* (measures 19-20), *sfz* (measures 21-22), *p* (measures 23-24). A *rit.* marking is present above measures 21-22. Fingerings 1 and 1 are indicated above measures 21-22.

25

Musical notation for measures 25-30. Bass clef, key signature of two sharps, 2/4 time signature. Dynamics: *p* (measures 25-26), *rit.* (measures 27-28), *p* (measures 29-30). A *rit.* marking is present above measures 27-28.

II. La bobina de fil d'or

1 **Andante** ♩ = 78 *V* *pp* *f* *divisi* *unis.*

6 *mf* *p* *f*

12 *mf* *mf* *mp* *V*

16 *p* *pp* *solo* *poco rit.*

20 **A tempo tutti** *p* *pp* **A tempo**

III. Perversa curiositat

1 **Andante** ♩ = 78 *rit.* **Allegro** ♩ = 92

p *f*

7

mf *f* *rit.*

12 **Maestoso** ♩ = 74

ff

16 **Allegro** ♩ = 92

p *p*

24

f

28

32 *rit.* **Maestoso** ♩ = 74

mf *pp* *p*

pizz. *arco*

Violoncel
IV. La mort del rei

40 **Allegro** ♩ = 92

f *ff* *mf*

46

f *ff*

52

Lento ♩ = 64
solo
mp

pp

58

unis. **accel.**

pp *p* *mf*

63 **Agitato** ♩ = 90

pizz. *sfz*

f *ff* *sfz*

66

Maestoso ♩ = 76
arco

p

71

molto rit.

mf *p*

La bobina meravellosa

I. El príncep mandrós

Jordi Castellà

Maestoso ♩ = 76

8 *pizz.* *p* *arco*

14 *mf* *p* *rit.* *pizz.*

19 **Meno mosso** ♩ = 62 *arco* *rit.* *pizz.* *sfz* *p* *p*

II. La bobina de fil d'or

1 **Andante** $\text{♩} = 78$
2 arco pizz.



9 arco 4 2 poco rit..



20 **A tempo** pizz. molto rit. A tempo



III. Perversa curiositat

1 **Andante** ♩ = 78 *rit.* arco **Allegro** ♩ = 92

10 *rit.* **Maestoso** ♩ = 74

16 **Allegro** ♩ = 92

24

31 *rit.* **Maestoso** ♩ = 74 pizz. *mf*

35 arco *p*

Contrabaix
IV. La mort del rei

40 **Allegro** ♩ = 92

46

55 **Lento** ♩ = 64
pizz.

60 **accel.** **Agitato** ♩ = 90

66 **Maestoso** ♩ = 76

71

molto rit. . . .
pizz.