

Dedicada a la cobla Jovenívola d'Agramunt, en motiu del seu 30è aniversari

Jordi Castellà Bové

Llavor

"Dintre la llavor
hi ha un arbre amagat,
quina lliçó
d'humilitat."

Josep Solsona

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The musical score is for a piece titled "Llavor" by Jordi Castellà Bové, dedicated to the 30th anniversary of the cobla Jovenívola d'Agramunt. The score is written for a woodwind and brass ensemble in 2/4 time. The instruments are Flabiol, Tible 1, Tible 2, Tenora 1, Tenora 2, Trompeta 1, Trompeta 2, Trombó, Fiscorn 1, Fiscorn 2, and Contrabaix. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into two systems. The first system covers measures 1 to 10, and the second system covers measures 11 to 20. The Flabiol and Tibles enter in measure 11 with a melody marked *mf*. The Tenors and Trombones play a rhythmic accompaniment, starting with *p* and moving to *mf*. The Trumpets and Horns also play a rhythmic accompaniment, starting with *p* and moving to *mf*. The Contrabass plays a simple bass line, starting with *mf* and moving to *p* pizz. in measure 19. The score includes various dynamics such as *p*, *mf*, and *pizz.*, as well as articulation marks like accents and slurs. The Flabiol and Tibles have a melodic line with slurs and accents. The Tenors and Trombones have a rhythmic line with slurs and accents. The Trumpets and Horns have a rhythmic line with slurs and accents. The Contrabass has a simple bass line with slurs and accents.

18

Flb. *trmw* *mf* *p*

Tib. 1

Tib. 2

Ten. 1 *f* *p*

Ten. 2

Tpt. 1 *p* *mf* *p*

Tpt. 2 *mf* *p*

Tb. *mf* *p*

Fcn. 1 *mf* *p*

Fcn. 2 *p* *mf* *p*

Cb.

Detailed description: This page of a musical score covers measures 18 through 24. The instrumentation includes Flute (Flb.), two Tibulines (Tib. 1, Tib. 2), two Tenors (Ten. 1, Ten. 2), two Trumpets (Tpt. 1, Tpt. 2), Trombone (Tb.), two Contrabasses (Fcn. 1, Fcn. 2), and Cello (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part begins with a trill (trmw) in measure 18 and features a melodic line with dynamics *mf* and *p*. The Tenor 1 part has a prominent melodic line with dynamics *f* and *p*. The Trombone and Contrabass parts provide harmonic support with dynamics *mf* and *p*. The Trumpets and Flute parts also have dynamic markings *p* and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

29

Flb. *mf* *p* *f* *tr* *mf* *p* *f*

Tib. 1 *p* *f* *p* *f*

Tib. 2 *mf* *mf* *f* *f*

Ten. 1 *mf* *f* *f*

Ten. 2 *p* *f* *f*

Tpt. 1 *mf* *p* *f* *p* *f*

Tpt. 2 *mf* *p* *f* *p* *f*

Tb. *mf* *mf* *f* *p* *f*

Fcn. 1 *mf* *p* *f* *p* *f*

Fcn. 2 *mf* *mf* *f* *p* *f*

Cb. *arco* *mf* *mf* *f* *pizz.* *p* *f*

p *mf* *p* *f* *p*

46

Flb.
Tib. 1
Tib. 2
Ten. 1
Ten. 2
Tpt. 1
Tpt. 2
Tb.
Fcn. 1
Fcn. 2
Cb.

mf *mf* *cantabile* *p* *p* *p* *p* *p* *p* *p* *mf* *p* *mf* *arco* *pizz.* *mf* *p*

78

Flb. *mf* *tr* *mf*

Tib. 1 *mf*

Tib. 2 *p* *mf*

Ten. 1 *mf*

Ten. 2 *mf* *p*

Tpt. 1 *mf* *f* *mf*

Tpt. 2 *mf* *f* *mf*

Tb. *mf* *f* *mf*

Fcn. 1 *p* *mf* *f* *mf*

Fcn. 2 *p* *mf* *f* *mf*

Cb. *mf* 4 4

103

Flb.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tb.

Fcn. 1

Fcn. 2

Cb.

p

mf

arco

pizz.

Flabiol

Llavor

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8
mf
4
mf
tr

21
mf
p

31
mf
p
f
mf
p
f
tr

45
34
mf
4
mf
tr

93 (tr)
3
6
ff

101
11

Tible 1

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8 *mf* *p* 16 *p*

34 *f* *p* *f*

47 19 *p* *mf*

76 7 5 *mf* *mf*

96 *ff* 11

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Tible 2

Llavor

Jordi Castellà Bové

8 15

mf *p* *mf*

33 2 5

mf *f* *f*

48 30 4

p *mf*

90 3

mf *f*

100 11

Tenora 1

Llavor

Jordi Castellà Bové

The musical score for Tenora 1, titled "Llavor" by Jordi Castellà Bové, is written in 2/4 time and G major. The score consists of six staves of music, with measures numbered 18, 37, 55, 86, and 102. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various articulations such as slurs, accents, and breath marks. There are also repeat signs and first/second endings. The piece concludes with a double bar line and repeat dots.

18 *p* *mf* *mf* *p* 3

37 *f* *mf* *p* *cantabile* 6

55 *f* *mf* *p* 5 19

86 *mf* *mf* *ff* 4

102 *p*

Tenora 2

Llavor

Jordi Castellà Bové

1 *p* *mf* *mf* 20

33 *p* *f* *f* *mf* 5

50 *p* *mf* *p* 16

78 *p* *mf* 5 3

95 *f* 11

Trompeta 1

Llavor

Jordi Castellà Bové

The musical score for Trompeta 1, titled "Llavor" by Jordi Castellà Bové, is written in 2/4 time and G major. The score consists of eight staves of music, with measures numbered 1, 23, 42, 66, 82, 98, and 107. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various articulations such as slurs, accents, and breath marks. There are also some performance instructions like "mf" (mezzo-forte) and "f" (forte). The score ends with a double bar line and repeat dots.

Trompeta 2

Llavor

Jordi Castellà Bové

1
p *mf* *p* 5

20
mf *p* *mf* *p* *f* *p* 3

40
f *p* 3 3

57
8 *p* *mf* *p*

79
mf *f* *mf* *f* 3

94
f *ff* 3 3 3

105
p *mf*

Trombó

Llavor

Jordi Castellà Bové

8

p *mf* *p* *mf*

24

p *mf* *mf < f* *p*

43

f *mf* *p*

59

6

3

p *mf* *mp* *mf* *p*

81

3

mf *f* *mf* *f* *f*

96

ff

106

p *mf*

Fiscorn 1

Llavor

Jordi Castellà Bové

p *mf* *p*

21 *mf* *p* *mf* *p* *f* *p*

42 *f* *mf* *p*

59 *mf* *p* *p* *mp* *p*

80 *mf* *f* *mf* *f* *ff*

98 *p*

107 *mf*

Llavor

1 *p* *mf* *p* *p*

5 4

23 *mf* *p* *mf* *mf < f* *p*

2

42 *f* *mf* *p*

3 3

60 *p* *mf* *p* *p* *mf* *p*

3

80 *mf* *f* *mf* *f* *ff*

3

98 *p* *mf*

4 5

Contrabaix

Llavor

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6 arco 5 pizz. *mf* *mf*

25 arco pizz. *p* *mf* *p* *f* *p*

43 5 arco pizz. *mf* *p* *mf*

64

82 4 4 arco pizz. *mf* *f* *ff*

100 4 *p*

109 arco pizz. *mf*