

L'Estudiant

Obra guanyadora del II Concurs per a Joves Compositors de Blanes

Jordi Castellà Bové (1980)

The musical score is for the piece "L'Estudiant" by Jordi Castellà Bové. It is written in 2/4 time and features a key signature of one flat (B-flat). The score includes parts for Flabiol, Tibles 1 and 2, Tenors 1 and 2, Trompetes 1 and 2, Trombó, Fiscorn 1 and 2, and Contrabaix. The music is characterized by a strong rhythmic pattern of eighth notes, often grouped in triplets, and a dynamic range from *f* (forte) to *ff* (fortissimo). The Flabiol and Tibles parts are in the treble clef, while the Tenors, Trompetes, Trombó, Fiscorns, and Contrabaix are in the bass clef. The Contrabaix part includes the instruction "arco" (arco). The score is divided into measures, with some measures containing rests for certain instruments. The overall texture is dense and rhythmic, typical of a concert band or chamber ensemble piece.

19

Flb.

Tib. 1

Ossia

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tb.

Fcn. 1

Fcn. 2

Cb.

mf

mf

p

p

p

p

pizz.

2

2

Detailed description: This page of a musical score covers measures 19 through 25. The instrumentation includes Flute (Flb.), two Tibes (Tib. 1 and Tib. 2), two Tenors (Ten. 1 and Ten. 2), two Trumpets (Tpt. 1 and Tpt. 2), Trombone (Tb.), two Double Basses (Fcn. 1 and Fcn. 2), and a Double Bass (Cb.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The Flute and Tib. 1 parts are mostly rests. Tib. 2 has a melodic line starting in measure 19 with a dynamic of *mf*, marked 'Ossia'. Ten. 1 and Ten. 2 have rests. Tpt. 1 plays a rhythmic pattern of eighth notes starting in measure 19 with a dynamic of *p*. Tpt. 2 has rests until measure 20, where it enters with a melodic line marked 'sordina' and *mf*. The Trombone, Fcn. 1, and Fcn. 2 parts play a consistent rhythmic pattern of eighth notes throughout the measures, with dynamics of *p*. The Double Bass (Cb.) part plays a rhythmic pattern of eighth notes, marked 'pizz.', with dynamic *p*. There are two double bar lines with a '2' above them in measures 22 and 24, indicating a second ending.

26

Flb. *mf* *tr* *f*

Tib. 1 *f*

Tib. 2

Ten. 1 *f*

Ten. 2 *f*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tb.

Fcn. 1

Fcn. 2

Cb. *pizz.* *mf*

senza sc

35

This musical score page contains ten staves for various instruments. The top five staves are for woodwinds: Flute (Flb.), Tib. 1, Tib. 2, Tenor 1 (Ten. 1), and Tenor 2 (Ten. 2). The bottom five staves are for brass: Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tb.), French Horn 1 (Fcn. 1), and French Horn 2 (Fcn. 2). A double bar line is present at the end of measure 44. The Cello (Cb.) part is located at the bottom of the page, below the French Horn staves. The Tenor 1 part features a melodic line starting in measure 35 with a *mf* dynamic marking, which is sustained across measures 36-44. The Trumpet 1 and 2 parts play a rhythmic pattern of eighth notes with accents. The Cello part has a double bar line in measures 36, 37, and 38, and then plays a few notes in measures 39-44.

Flb.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tb.

Fcn. 1

Fcn. 2

Cb.

mf

2

2

2

45

Flb.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tb.

Fcn. 1

Fcn. 2

Cb.

sfz

mf

sfz

mf

sfz

mf

sfz

arco

pizz.

2

2

55

This musical score is for a woodwind and brass ensemble, covering measures 55 through 61. The instruments are Flute (Flb.), Tib. 1, Tib. 2, Ten. 1, Ten. 2, Tpt. 1, Tpt. 2, Tb., Fcn. 1, Fcn. 2, and Cb. The key signature is one sharp (F#) and the time signature is 7/8. The score is divided into two systems. The first system contains measures 55-60, and the second system contains measures 61-66. The Flute part has rests in measures 55-60 and a melodic line starting in measure 61. The Tenor 1 part has a long melodic line from measure 55 to 60. The Trombone and Fagot parts have rests until measure 61, where they enter with a melodic line. The Trumpet parts have rests until measure 61, where they enter with a rhythmic pattern. The Bassoon parts have a rhythmic pattern throughout. The Bass part has a rhythmic pattern throughout. The dynamic marking *mf* is used for the Flute, Tib. 1, Ten. 2, Tpt. 1, Tpt. 2, and Tb. parts. The marking *non legato* is used for the Bassoon parts in measure 66.

63 *tr* 

Flb. 

Tib. 1  *mf*

Tib. 2 

Ten. 1 

Ten. 2  *v*

Tpt. 1  *sfz p p*

Tpt. 2  *sfz p p*

Tb.  *sfz p*

Fcn. 1  *sfz p*

Fcn. 2  *sfz p*

Cb. 



Detailed description: This is a page of a musical score for a symphony orchestra, page 8. It contains measures 63 through 70. The score is arranged in a standard orchestral layout with staves for Flute 1, Tibets 1 and 2, Tenors 1 and 2, Trumpets 1 and 2, Tuba, French Horns 1 and 2, and Cello/Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 63 starts with a trill in the Flute 1 part. The Flute 1 part has a melodic line with slurs and ties. The Tenor 2 part has a melodic line with a 'v' marking. The Trumpet 1 and 2 parts have rhythmic patterns with accents and dynamic markings of *sfz p p*. The Tuba part has a rhythmic pattern with an accent and *sfz p* marking. The French Horn 1 and 2 parts have melodic lines with accents and *sfz p* markings. The Cello/Bass part has a simple harmonic line. The Tibet 1 part has a melodic line with a *mf* marking in measure 70. The Flute 2, Tenor 1, and Tibet 2 parts are silent throughout the page.

71

This musical score page contains measures 71 through 80. The instruments and their parts are as follows:

- Flb. (Flute):** Remains silent throughout the measures, indicated by a whole rest on the staff.
- Tib. 1 (Tibet 1):** Features a melodic line starting with a quarter rest, followed by eighth and quarter notes, including a slur over measures 74-75 and a sharp sign in measure 76.
- Tib. 2 (Tibet 2):** Remains silent throughout the measures.
- Ten. 1 (Tenor 1) and Ten. 2 (Tenor 2):** Both parts are silent throughout the measures.
- Tpt. 1 (Trumpet 1) and Tpt. 2 (Trumpet 2):** Both parts play a rhythmic pattern of dotted quarter notes with eighth rests. The notes are primarily G4 and A4, with some chromatic movement in measures 76-78.
- Tb. (Trombone):** Remains silent throughout the measures.
- Fcn. 1 (Fagot 1) and Fcn. 2 (Fagot 2):** Both parts are silent throughout the measures.
- Cb. (Contrabass):** Plays a rhythmic pattern of dotted quarter notes with eighth rests, primarily on G2 and A2, with chromatic movement in measures 76-78.

80

Flb.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tb.

Fcn. 1

Fcn. 2

Cb.

mf

mp

sfz

p

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered '10' at the top left and '80' at the top of the first staff. The score is arranged in systems. The first system includes Flute (Flb.), Tibes 1 and 2 (Tib. 1, Tib. 2), Tenors 1 and 2 (Ten. 1, Ten. 2), and Trumpets 1 and 2 (Tpt. 1, Tpt. 2). The second system includes Trombones (Tb.), Fagots 1 and 2 (Fcn. 1, Fcn. 2), and Contrabass (Cb.). The Flute part features a melodic line starting at measure 80 with a dynamic marking of *mf* and a slur over measures 81-82. Tibes 1 and 2 have various rhythmic patterns. The Tenor parts are mostly rests. The Trumpet parts have a rhythmic pattern of eighth notes with a dynamic marking of *sfz* in measure 81 and *p* in measure 82. The Trombone, Fagot, and Contrabass parts have a rhythmic pattern of eighth notes. The page ends with a double bar line at the end of measure 82.

88

Flb.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tb.

Fcn. 1

Fcn. 2

Cb.

Detailed description: This page of a musical score covers measures 88 to 95. The instrumentation includes Flute (Flb.), two Tibes (Tib. 1 and Tib. 2), two Tenors (Ten. 1 and Ten. 2), two Trumpets (Tpt. 1 and Tpt. 2), Trombone (Tb.), two Fagots (Fcn. 1 and Fcn. 2), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part is mostly silent with rests. Tib. 1 plays a melodic line with slurs and accents. Tib. 2 plays a more rhythmic, eighth-note pattern. The Tenor parts are silent. The Trumpet and Trombone parts play a steady eighth-note accompaniment. The Fagot parts play a similar accompaniment. The Contrabass part plays a rhythmic pattern with some melodic movement. The score ends with a double bar line and a fermata-like line at the end of measure 95.

96

Flb. *f* *tr*

Tib. 1 *f*

Tib. 2 *f*

Ten. 1 *mf*

Ten. 2 *mf*

Tpt. 1 *mf*

Tpt. 2 *f*

Tb. *mf*

Fcn. 1 *mf*

Fcn. 2 *mf*

Cb. *mf* arco

Detailed description: This page of a musical score covers measures 96, 97, and 98. The instruments are arranged in a standard orchestral layout. Flute (Flb.) has rests in measures 96-97 and a trill in measure 98, marked *f*. Tibes 1 and 2 play melodic lines in measures 96-97, with Tib. 1 marked *f* and Tib. 2 marked *f*. Tenors 1 and 2 have rests in measures 96-97 and play notes in measure 98, marked *mf*. Trumpets 1 and 2 play rhythmic patterns; Tpt. 1 is marked *mf* and Tpt. 2 is marked *f*. Trombones (Tb.) play rhythmic patterns, marked *mf*. Fagots 1 and 2 play rhythmic patterns, both marked *mf*. Cello (Cb.) plays a rhythmic pattern, marked *mf* and *arco*. The score is in a key with one sharp (F#) and a common time signature.

103 (tr) *ff*

Flb.

Tib. 1 *ff*

Tib. 2 *ff*

Ten. 1 *ff*

Ten. 2 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tb. *ff*

Fcn. 1 *ff*

Fcn. 2 *ff*

Cb. *pizz.* *ff*

110

This musical score page contains ten staves for various instruments: Flute (Flb.), two Tenors (Ten. 1, Ten. 2), two Trombones (Tib. 1, Tib. 2), two Trumpets (Tpt. 1, Tpt. 2), two Contrabasses (Fcn. 1, Fcn. 2), and a Cello (Cb.). The music is written in treble clef for the upper instruments and bass clef for the lower ones. The key signature has one sharp (F#). The score is divided into five measures. The first four measures feature a melodic line in the woodwinds and tenors, with the first trombone playing a similar line. The fifth measure shows a change in the melodic line. The trumpets and contrabasses provide harmonic support with sustained notes and rhythmic patterns. The cello plays a simple bass line.

115

This musical score page features ten staves for woodwinds, brass, and strings. The woodwind section includes Flute (Flb.), three Tenors (Ten. 1, Ten. 2), and three Trombones (Tib. 1, Tib. 2, Tib. 3). The brass section includes Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Trombones (Tb.), and Contrabass (Cb.). The string section includes First and Second Violins (Fcn. 1, Fcn. 2) and Cello (Cb.). The score is in 3/4 time with a key signature of one sharp (F#). The woodwinds play a melodic line with triplets and slurs. The brass and strings provide harmonic support with sustained notes and triplets. Dynamic markings include *sfz* (sforzando) and *arco* (arco). The page concludes with a double bar line and repeat dots.

Flabiol

L'Estudiant

Obra guanyadora del II Concurs per a Joves Compositors de Blanes

Jordi Castellà Bové (1980)

2 *f* 3 3 3 3 5 *f* *f*

18 7 *mf* *f*

35 27 *mf* 15

84 13 *mf* *f* *ff*

107 3

L'Estudiant

Tible 1

Obra guanyadora del II Concurs per a Joves Compositors de Blanes

Jordi Castellà Bové (1980)

2 *f* 3 3 3 3 *f* 2

16 11 27 *f* *mf*

63 *mf*

77

92 *f* 2 *ff*

107 3

Tible 2

L'Estudiant

Obra guanyadora del II Concurs per a Joves Compositors de Blanes

Jordi Castellà Bové (1980)

Ossia



mf



f

2

3

3

3

3

9

mf



21

mf

mf

f



34

51

mp



95

f

ff



108

3

L'Estudiant

Tenora 1

Obra guanyadora del II Concurs per a Joves Compositors de Blanes

Jordi Castellà Bové (1980)

1
f
3
3
3
3
f *mf*

16
11
3
f *mf*

41

56
39
mf *ff*

107
3

L'Estudiant

Tenora 2

Obra guanyadora del II Concurs per a Joves Compositors de Blanes

Jordi Castellà Bové (1980)

13

11

34

27

70

31

110

f

f

mf

mf

ff

3

3

3

3

3

L'Estudiant

Trompeta 1

Obra guanyadora del II Concurs per a Joves Compositors de Blanes

Jordi Castellà Bové (1980)

2 *f* 3 3 3 3 8 *mf* *p*

22 *mf* 4

38 *sfz*

54 6 *mf* *sfz p p*

73 *sfz > p* 6

93 *mf* *ff*

107 *sfz* 3 3

L'Estudiant

Trompeta 2

Obra guanyadora del II Concurs per a Joves Compositors de Blanes

Jordi Castellà Bové (1980)

2 *f* 3 3 3 3 11 *mf* sordina 3

25 5 4 *mf* senza sord

45 6 7 *sfz* *mf*

69 *sfz p p*

84 *sfz > p* 9 *f* *ff*

106 *sfz* 3

L'Estudiant

Trombó

Obra guanyadora del II Concurs per a Joves Compositors de Blanes

Jordi Castellà Bové (1980)

Measures 1-8 of the score. The key signature is one flat (B-flat) and the time signature is 2/4. The piece begins with a rest, followed by a series of eighth notes with accents and slurs. Measures 3, 4, 5, and 6 contain triplets. Measure 7 is a whole rest. Measure 8 is a whole note. Dynamics include *f* and *mf*.

Measures 9-22 of the score. Measures 9-21 consist of eighth notes with accents and slurs. Measure 22 is a whole rest. Dynamics include *p* and *sfz*.

Measures 23-52 of the score. Measure 23 is a whole rest. Measures 24-25 contain a triplet. Measures 26-52 feature eighth notes with accents and slurs. Dynamics include *mf* and *sfz p*.

Measures 53-97 of the score. Measure 53 is a whole rest. Measures 54-55 contain a triplet. Measures 56-97 feature eighth notes with accents and slurs. Dynamics include *sfz > p*.

Measures 98-108 of the score. Measures 98-108 feature eighth notes with accents and slurs. Dynamics include *mf* and *ff*.

Measures 109-138 of the score. Measures 109-138 feature eighth notes with accents and slurs. Dynamics include *sfz*.

Fiscorn 1

L'Estudiant

Obra guanyadora del II Concurs per a Joves Compositors de Blanes

Jordi Castellà Bové (1980)

17

30

68

100

110

Copyright © Jordi Castellà - www.jordicastella.cat

L'Estudiant

Obra guanyadora del II Concurs per a Joves Compositors de Blanes

Jordi Castellà Bové (1980)

17 *f* *mf*

30 *p*

30 **22** *sfz* *mf* *non legato*

64 **23** *sfz p*

99 *mf* *ff*

110 *sfz*

L'Estudiant

Contrabaix

Obra guanyadora del II Concurs per a Joves Compositors de Blanes

Jordi Castellà Bové (1980)

The musical score is written for a double bass in 2/4 time. It consists of seven staves of music. The first staff begins with an *arco* instruction and a dynamic marking of *f*. It features a melodic line with triplets and a series of quarter notes. The second staff starts at measure 19 with a *pizz.* instruction and a dynamic of *mf*. It includes a 4-measure rest. The third staff starts at measure 36 with a dynamic of *sfz*. The fourth staff starts at measure 55. The fifth staff starts at measure 72. The sixth staff starts at measure 89 with *arco* and *pizz.* markings, and a dynamic of *ff*. The seventh staff starts at measure 105 with a dynamic of *sfz* and includes triplets. The score concludes with a double bar line.