

# Bolaemon

Jordi Castellà

The musical score is for the piece "Bolaemon" by Jordi Castellà. It is written for a chamber ensemble consisting of the following instruments: Flabiol, Tibles 1 and 2, Tenors 1 and 2, Trompetes 1 and 2, Trombó, Fiscorn 1 and 2, and Contrabaix. The score is in 2/4 time and B-flat major. The Flabiol and Tibles parts feature intricate rhythmic patterns with accents and slurs. The Tenors play a steady eighth-note accompaniment. The Trompetes and Trombó provide harmonic support with sustained notes and rhythmic patterns. The Fiscorns play a similar accompaniment to the Tenors. The Contrabaix part includes dynamic markings such as *f*, *pizz.*, and *arco*. The score is divided into measures, with some measures containing rests for certain instruments. The overall texture is dense and rhythmic.

14

Flute (Flb.)  
 Tib. 1  
 Tib. 2  
 Ten. 1  
 Ten. 2  
 Tpt. 1  
 Tpt. 2  
 Tb.  
 Fcn. 1  
 Fcn. 2  
 Cb.

Dynamics: *mf*, *f*  
 Performance instructions: *pizz. arco*, *pizz.*, *arco*

32

Flb. Tib. 1 Tib. 2 Ten. 1 Ten. 2 Tpt. 1 Tpt. 2 Tb. Fcn. 1 Fcn. 2 Cb.

*mf* *mf* *mf* *p* *p* *p* *p* *pizz.* *mf*

Detailed description: This page of a musical score covers measures 32 to 41. It features ten staves for woodwinds and strings. The woodwind section includes Flute (Flb.), two Tenors (Ten. 1, Ten. 2), two Trombones (Tpt. 1, Tpt. 2), Trombone (Tb.), two Contrabassoons (Fcn. 1, Fcn. 2), and Contrabass (Cb.). The score begins with a treble clef and a key signature of one flat (B-flat). Measures 32-35 contain a first ending with a repeat sign and a double bar line. Measures 36-37 contain a second ending with a repeat sign and a double bar line. The music includes various dynamics such as *mf* (mezzo-forte) and *p* (piano), as well as articulation like *pizz.* (pizzicato) for the Cb. The woodwinds play melodic lines with some triplets and slurs. The strings play a rhythmic accompaniment with some pizzicato passages.

47

The musical score is arranged in two systems. The first system includes Flute (Flb.), Tib. 1, Tib. 2, Tenor 1 (Ten. 1), and Tenor 2 (Ten. 2). The second system includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tb.), Contrabassoon 1 (Fcn. 1), Contrabassoon 2 (Fcn. 2), and Cello (Cb.). The key signature is three sharps (F#, C#, G#). The Flute part begins at measure 47 with a melodic line marked *mf*. The Tenor 1 part also begins at measure 47 with a melodic line marked *mf*. The Trombone and Contrabassoon 1 parts have rests until measure 7, where they play a rhythmic pattern of eighth notes marked *p*. The Contrabassoon 2 and Cello parts play a rhythmic pattern of eighth notes marked *p*. The score ends at measure 14.

Flb.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tb.

Fcn. 1

Fcn. 2

Cb.

*mf*

*mf*

*p*

*p*

4

8

2

2

2

60

Flute (Flb.)

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tb.

Fcn. 1

Fcn. 2

Cb.

mf  $\rightarrow$  p

mf

p  $\rightarrow$  mf

mf

tr

tr

mf

p

p

mf  $\rightarrow$  p

mf

p

arco

pizz.

4

4

4

4

75

Flb. *mf* *tr*

Tib. 1 *mf*

Tib. 2 *mf* *tr*

Ten. 1 *mf*

Ten. 2 *tr*

Tpt. 1 *mf* 4

Tpt. 2 *mf* 4

Tb. *p* *mf* 4

Fcn. 1 *mf*

Fcn. 2 *mf* 4

Cb. *mf* 4

91

Flute (Flb.)

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tb.

Fcn. 1

Fcn. 2

Cb.

*tr*

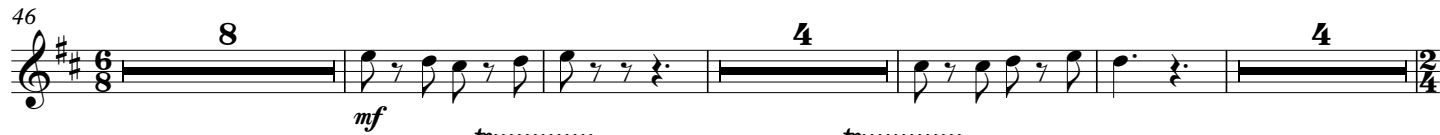
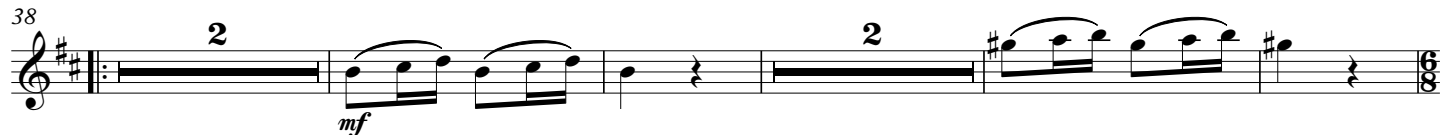
*p*

*ff*

*mf*

*3*

*arco*





# Bolaemon

Tible 1

Jordi Castellà

1

11

26

38

66

91

# Bolaemon

Tible 2

Jordi Castellà

1

11

32

46

66

93

# Bolaemon

Tenora 1

Jordi Castellà

7 5

*f*

15 5 3

*mf*

32 3 3

*mf*

46 4

*mf*

60 4 21

*mf* *p*

93 3 3

*ff*

# Bolaemon

Tenora 2

Jordi Castellà

1

*f* *mf*

11

*mf* *f*

27

38

*p*

66

*mf* *tr*

87

*mf* *ff*

# Bolaemon

Trompeta 1

Jordi Castellà

*f* *f*

*mf* *f* *f*

*p* *p*

*p* *mf*

*p* *mf*

*p* *ff*

# Bolaemon

Trompeta 2

Jordi Castellà

14

34

66

81

94

*f* *f* *mf* *f* *p* *p* *mf* *p* *ff*

8 12 6

4 4 4 4

4 4

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Trombó

# Bolaemon

Jordi Castellà

1  
*f* *f* *mf* < >

17  
*f* *mf* < *f*

35  
*p*

54  
*p* *mf* *p* *mf*

66  
*p* *mf*

91  
*p* *ff*

# Bolaemon

Fiscorn 1

Jordi Castellà

1  
*f*  
18  
*f* *mf* *f*  
33  
*p*  
46  
*p*  
57  
*p* *mf*  
66  
*mf*  
93  
*p* *ff*



# Bolaemon

Fiscorn 2

Jordi Castellà

1

17

30

46

60

90

# Bolaemon

Contrabaix

Jordi Castellà

pizz. arco **5** pizz. arco pizz. arco pizz. arco pizz. arco

*f* *mf*

20 pizz. arco pizz. **2** arco *f* pizz.

38 pizz. **3** **3** **2** **2** **2** *mf*

54 **2** arco pizz.

66 **4** **4** **4** *mf*

84 **4** **2** arco *p* *ff*

96